

LAASYA LAGDEV

ARCHITECTURE + INTERIOR ARCHITECTURE

SELECTED WORKS
2022–2026



MA Interior Architecture
B.Arch
London, UK

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01

TATE INSTITUTE

Tate Institute - Academic Project.
Project Timeline : 3 Months
Project Location : North Woolwich (London - UK)
Author : Laasya Lagdev

02

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Project Timeline : Mar 2024- Aug 2024
Project Location : Tellapur (Telangana - India)
Author : Laasya Lagdev

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VILLA INTERIOR DESIGN

Villa Interior Design - Professional Project.
Project Timeline : Mar 2025
Project Location : Sharjah (United Arab Emirates)
Author : Laasya Lagdev

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Project Location : Dubai (United Arab Emirates)
Author : Laasya Lagdev

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Project Location : Delhi (India)
Author : Laasya Lagdev

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Project Timeline : May 2025
Project Location : Lebanon
Author : Laasya Lagdev

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Project Location : Tirupati (Andhra Pradesh-India)
Author : Laasya Lagdev

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REVISUALISATION OF URBAN AREA

Urban Area Redesign - Academic Project.
Project Timeline : 8th Sem (March 2022- Aug 2022)
Project Location : Secunderabad (Telangana - India)
Author : Group work and Laasya Lagdev

09

BRODGATE CIRCLE COMPETITION

Broadgate circle - Design Competition.
Project Timeline : 1 Week
Project Location : Broadgate Circle (London - UK)
Author : Group work and Laasya Lagdev

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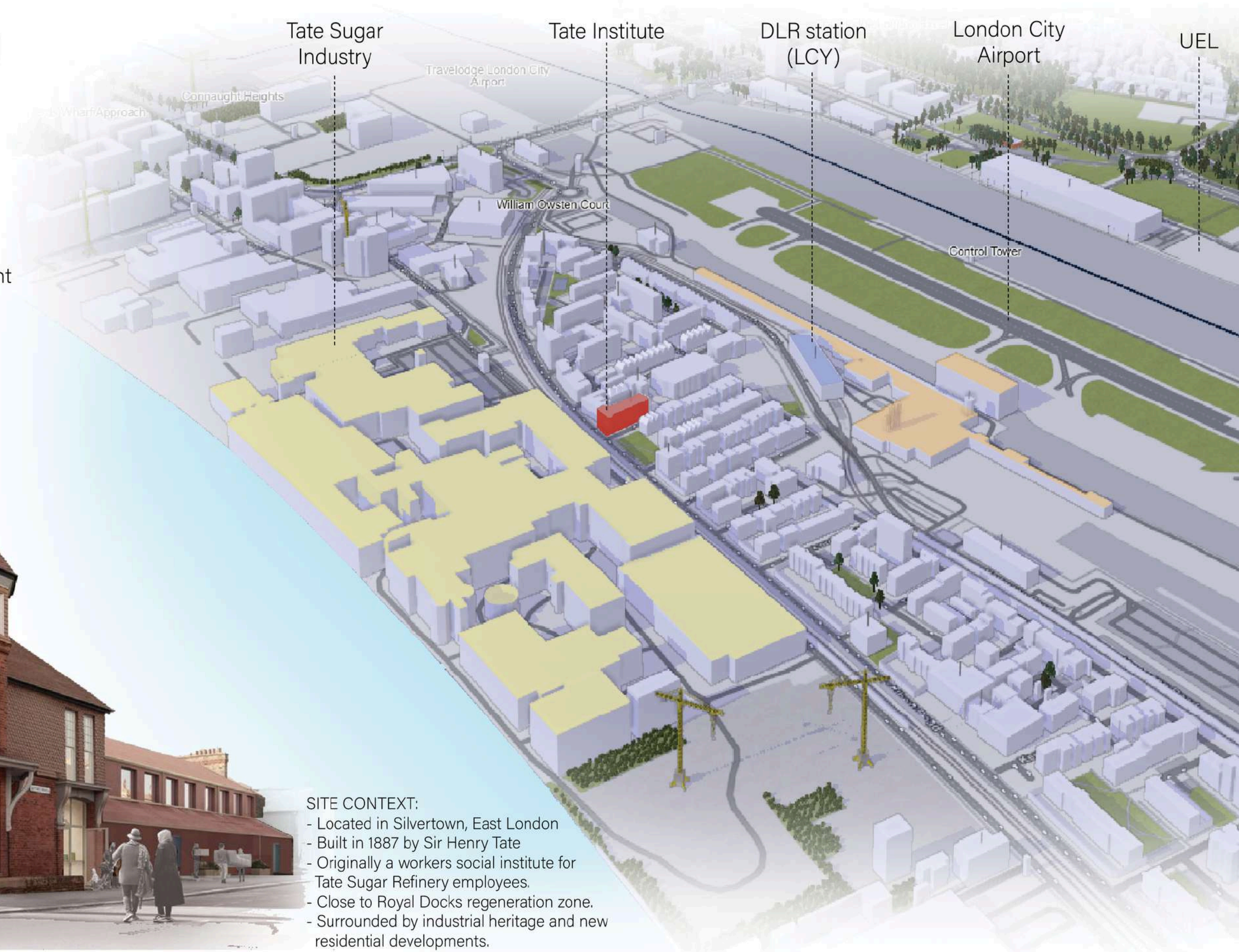
DESIGN DIALOGUE

Furniture Design - Academic Project.
Project Timeline : 3 Months
Project Location : UEL (London - UK)
Author : Group work and Laasya Lagdev

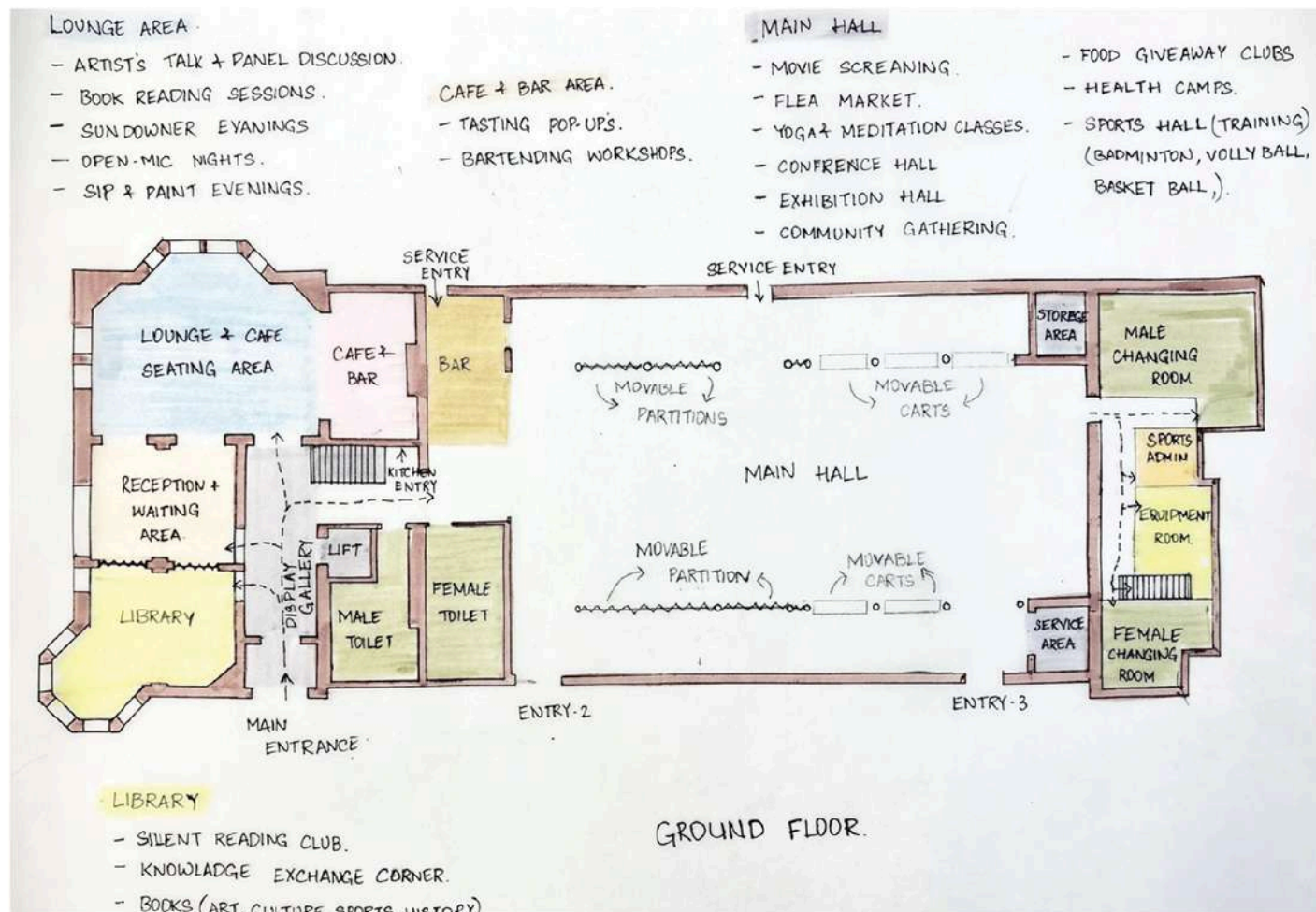
DESIGN PRINCIPLES

- Conservation of Heritage
- Circular Economy
- Community and Youth Employment
- Adaptive Reuse

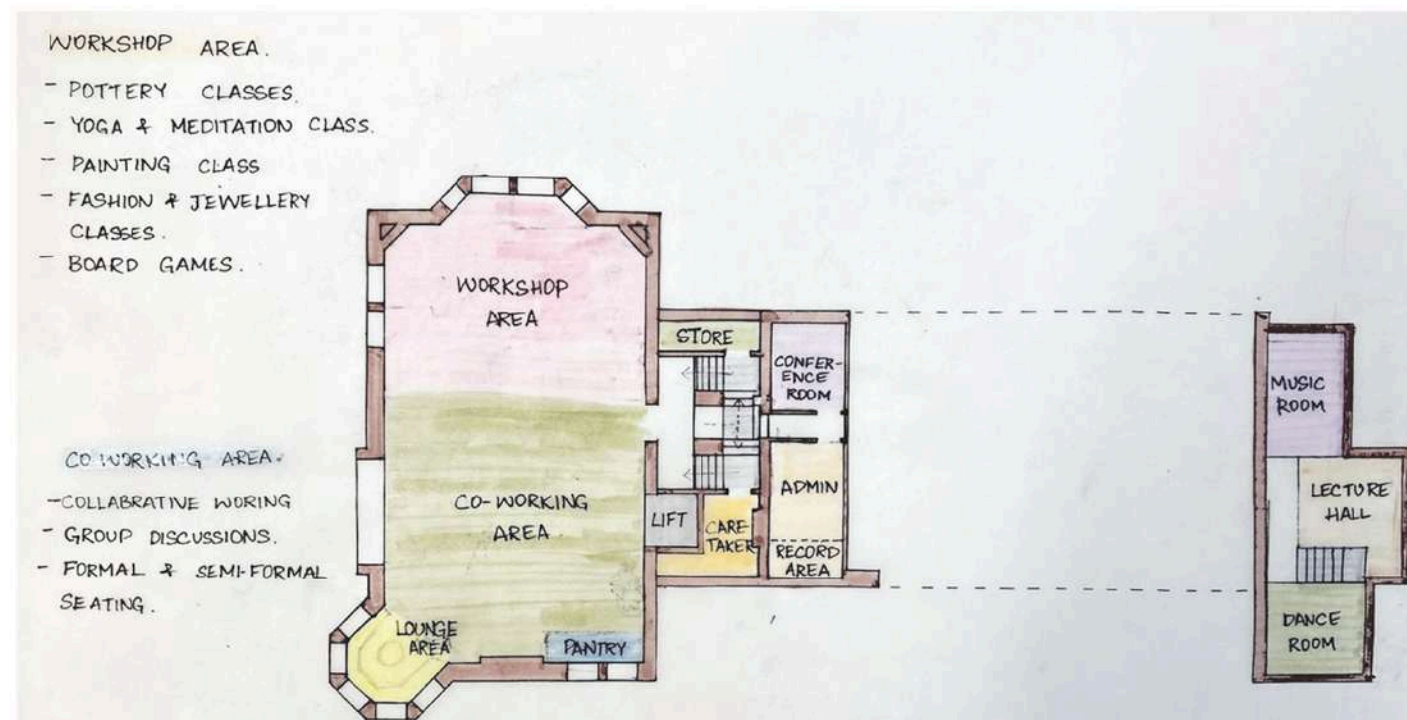
TATE INSTITUTE



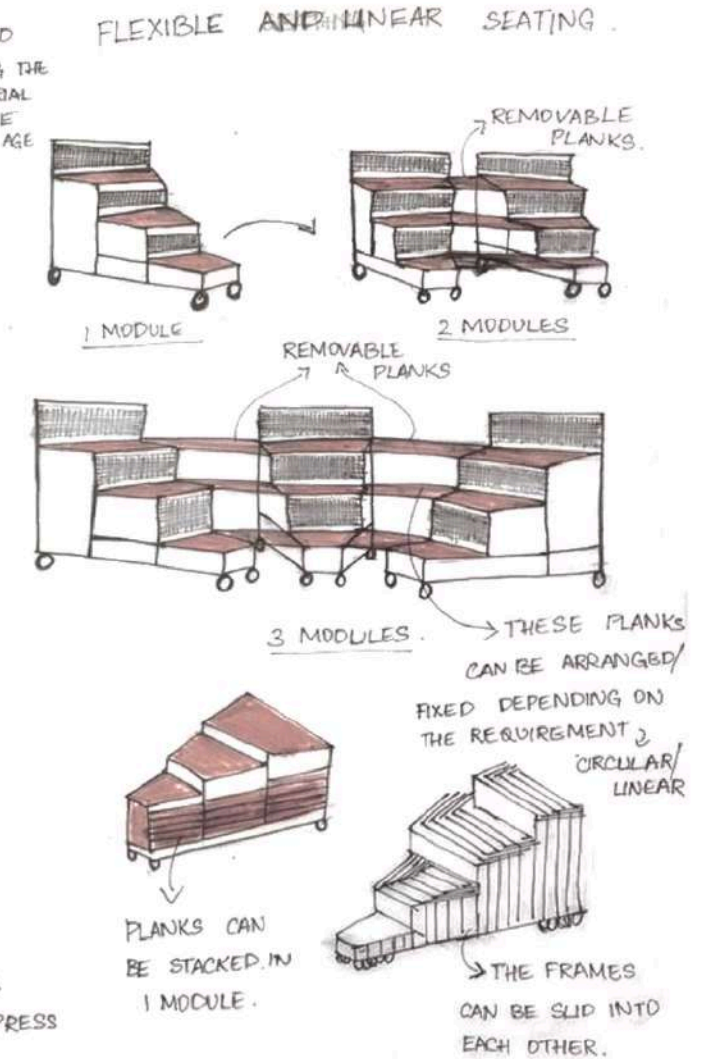
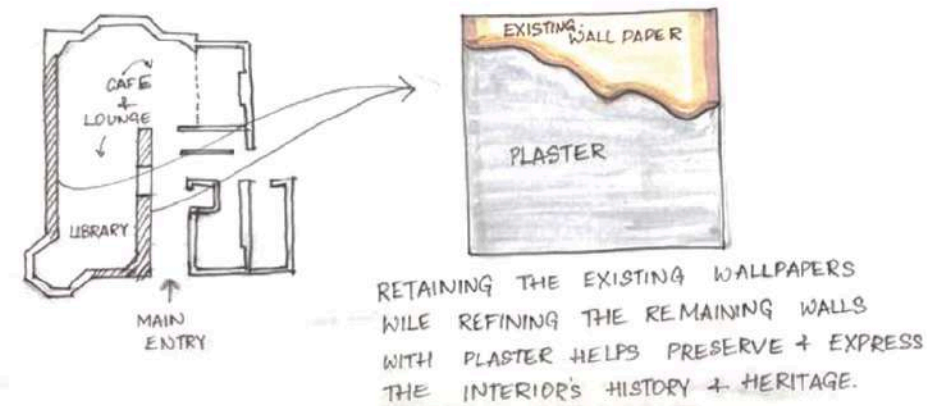
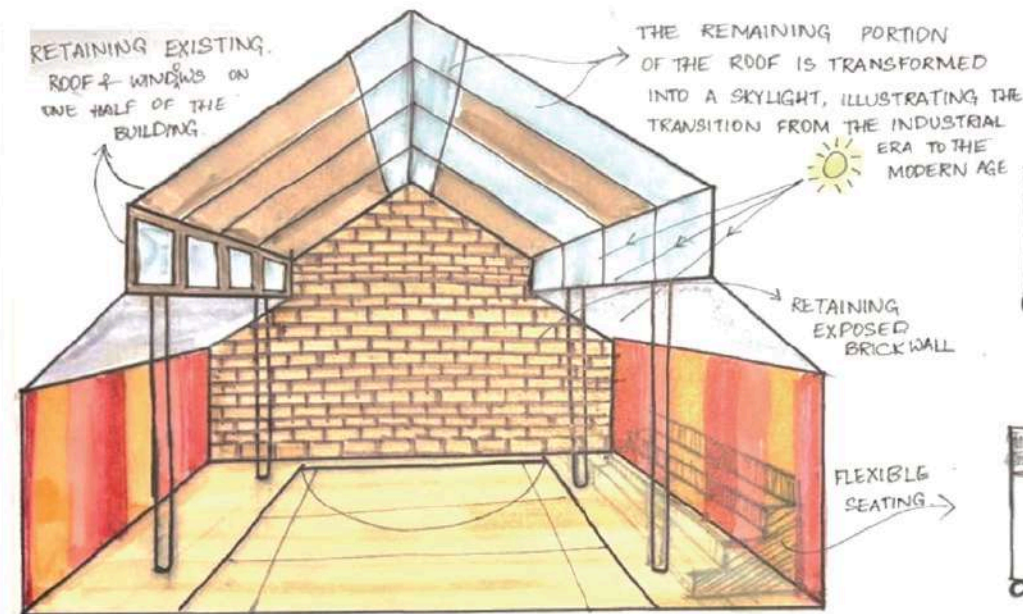
- SITE CONTEXT:
- Located in Silvertown, East London
 - Built in 1887 by Sir Henry Tate
 - Originally a workers social institute for Tate Sugar Refinery employees.
 - Close to Royal Docks regeneration zone.
 - Surrounded by industrial heritage and new residential developments.



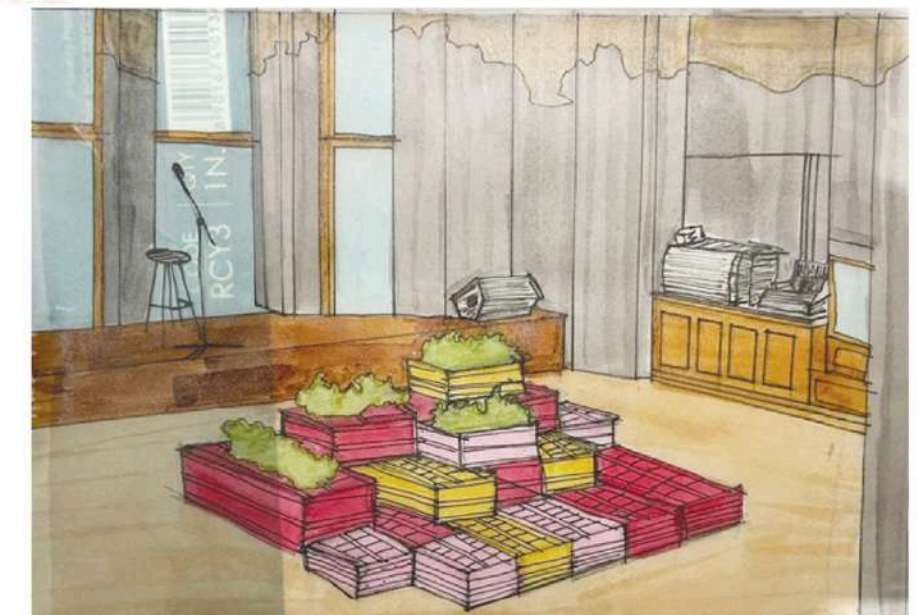
GROUND FLOOR



FIRST FLOOR



Balanced space for focus and collaboration



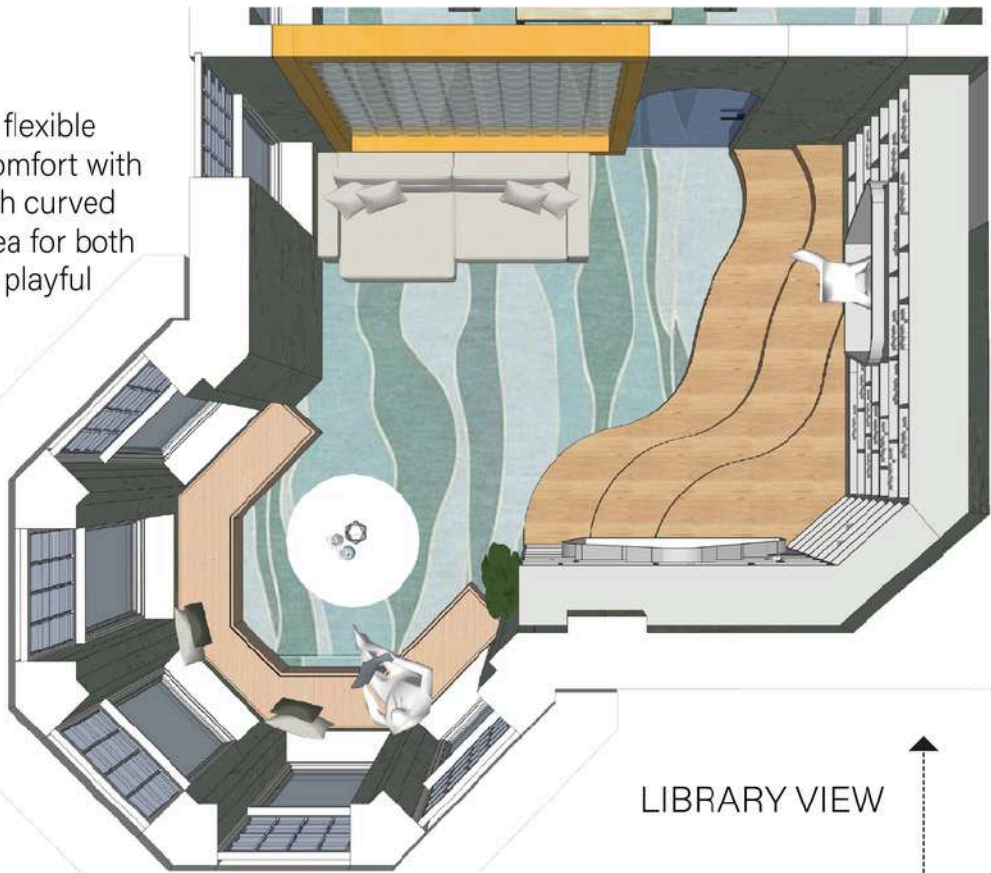
Lively social space for interaction and activity

LIBRARY

The library design is a welcoming and flexible space for all age groups, combining comfort with creativity. It features an open layout with curved pathways, cozy seating for reading, area for both quiet study and group interaction. The playful floor patterns and natural lighting make it engaging for youth while still maintaining a calm, modern atmosphere suitable for adults.

YOUTH CO-WORKING

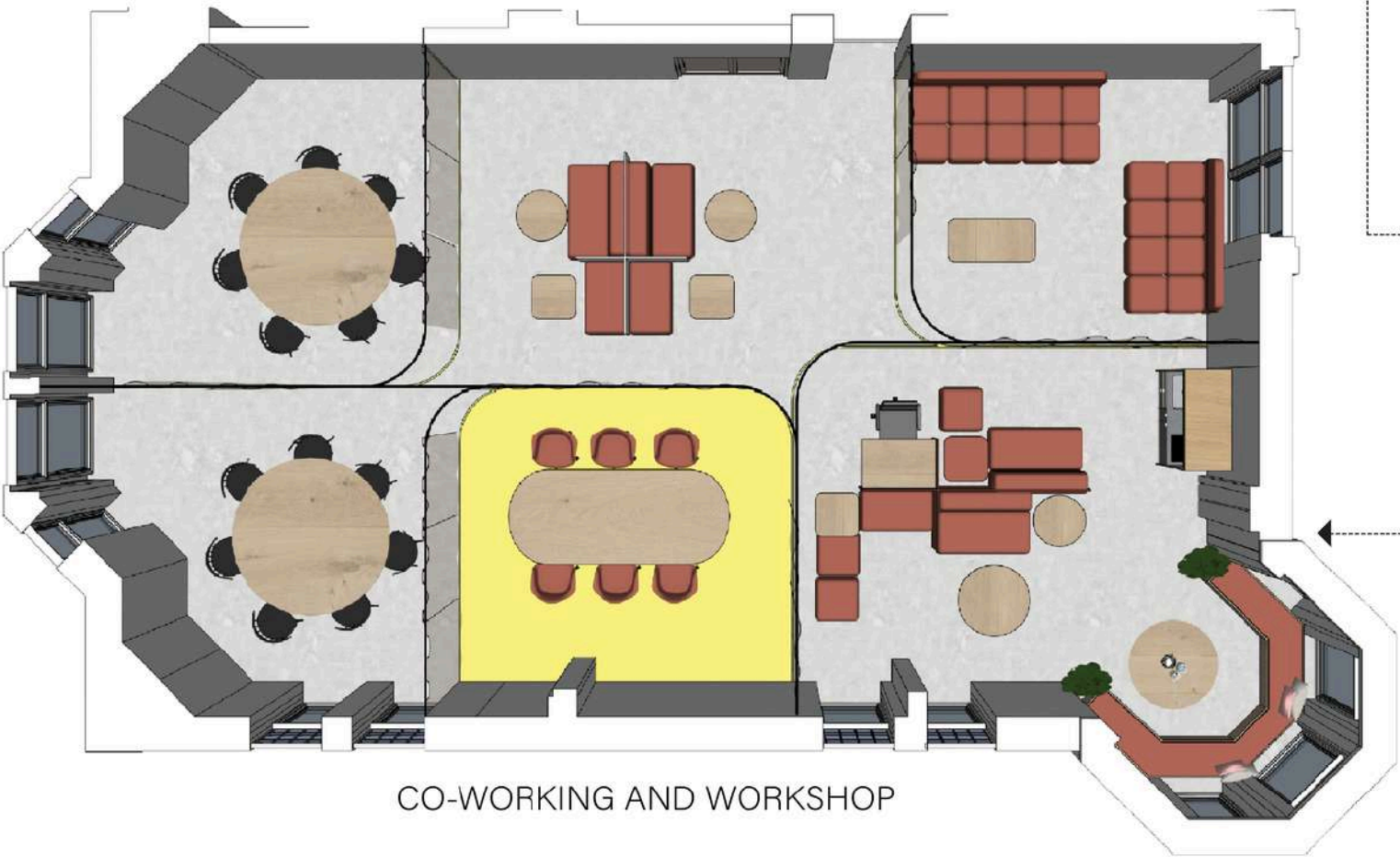
A dynamic space designed with a metal frame and curtain partitions for easy transformation-open for collaboration or closed for privacy. The mix of formal and informal seating, warm wood, and playful colors creates an interaction and youthful environment.



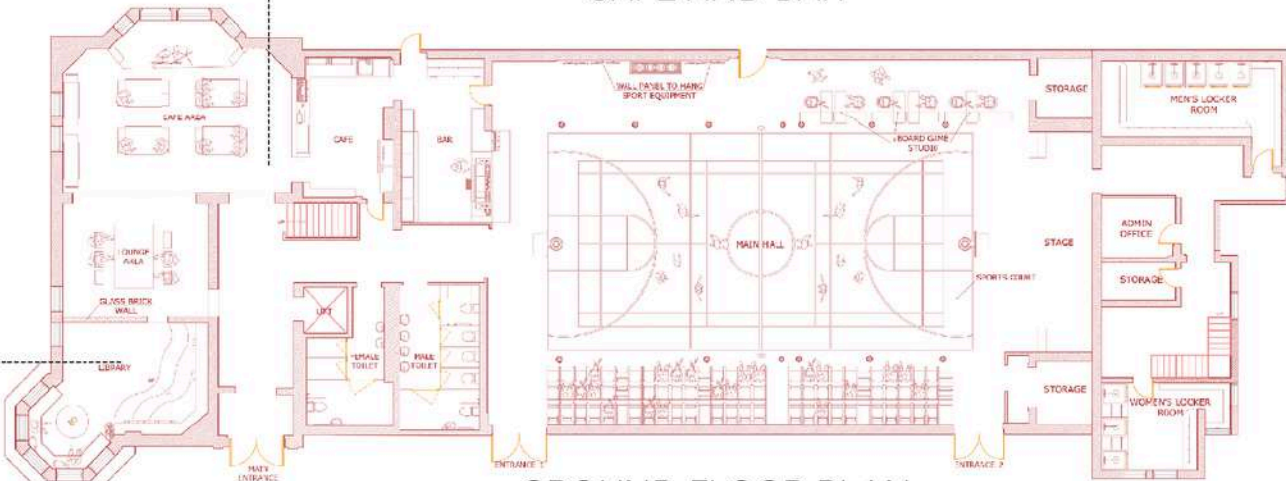
LIBRARY VIEW



CAFE AND BAR



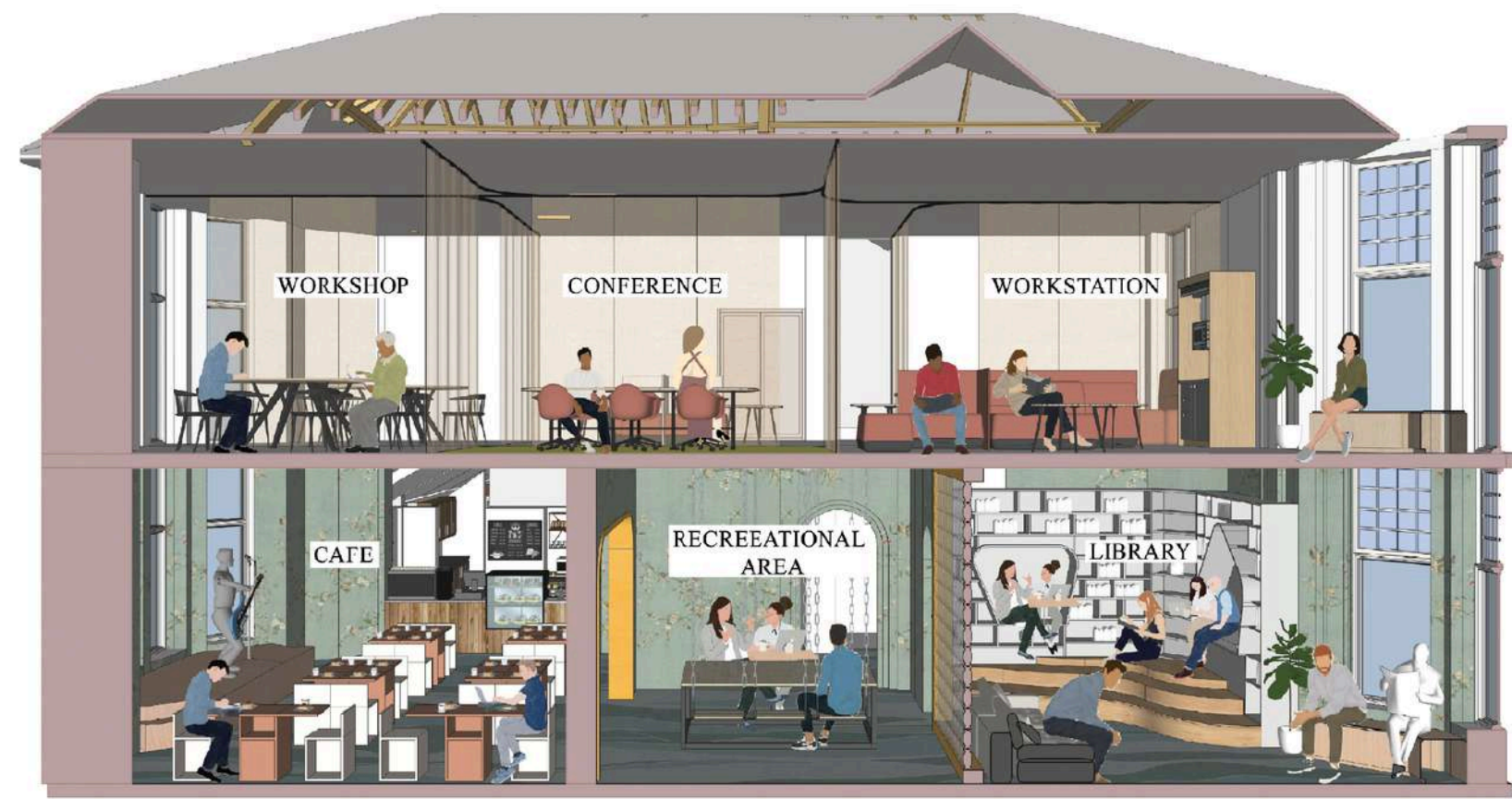
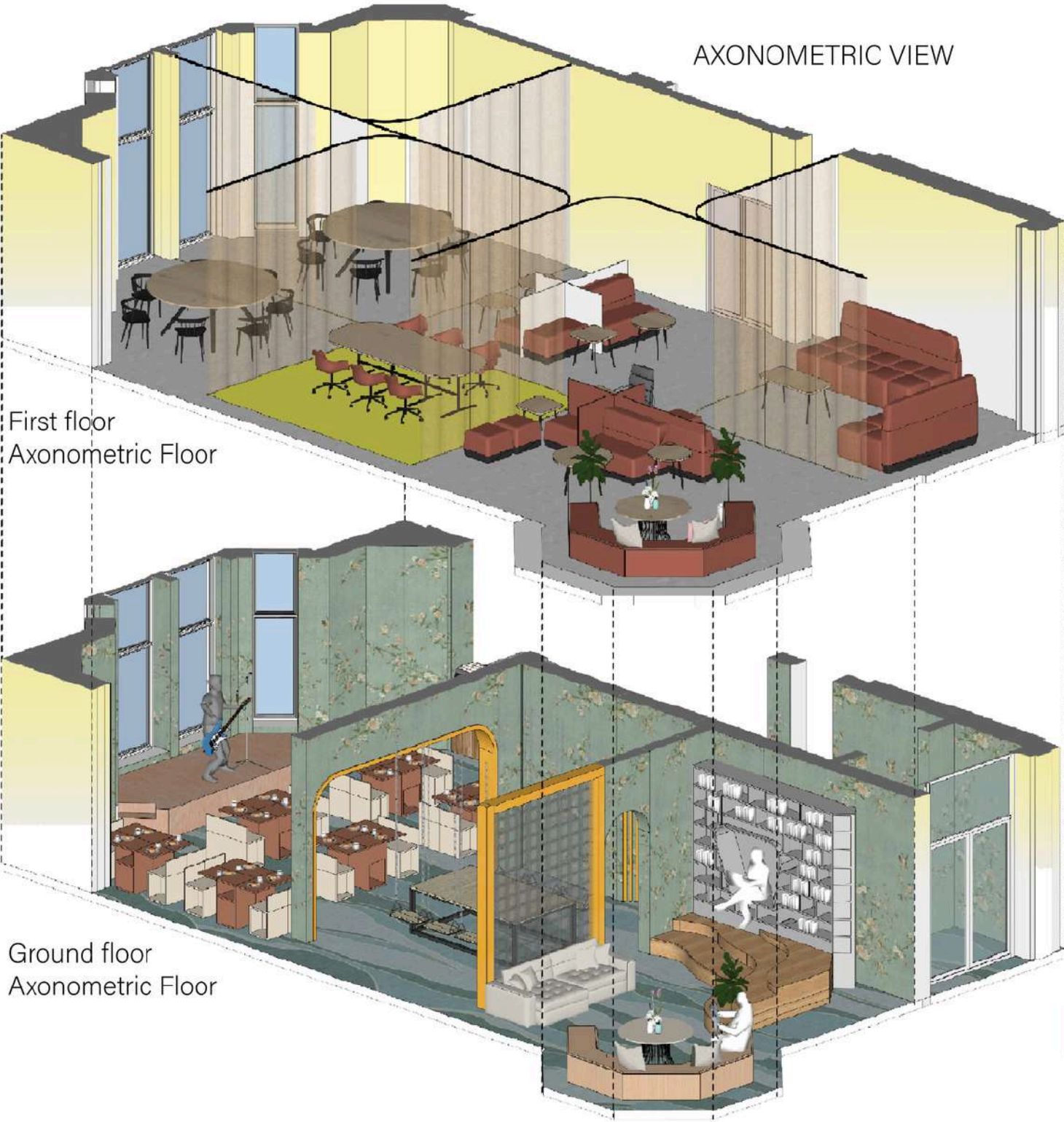
CO-WORKING AND WORKSHOP



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION DETAILS

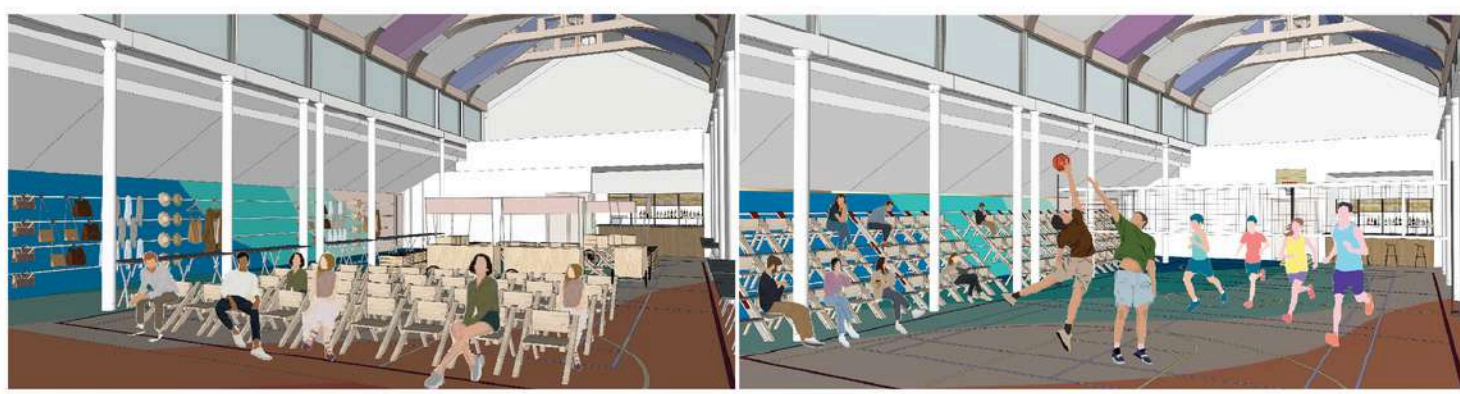




ITERATION -1

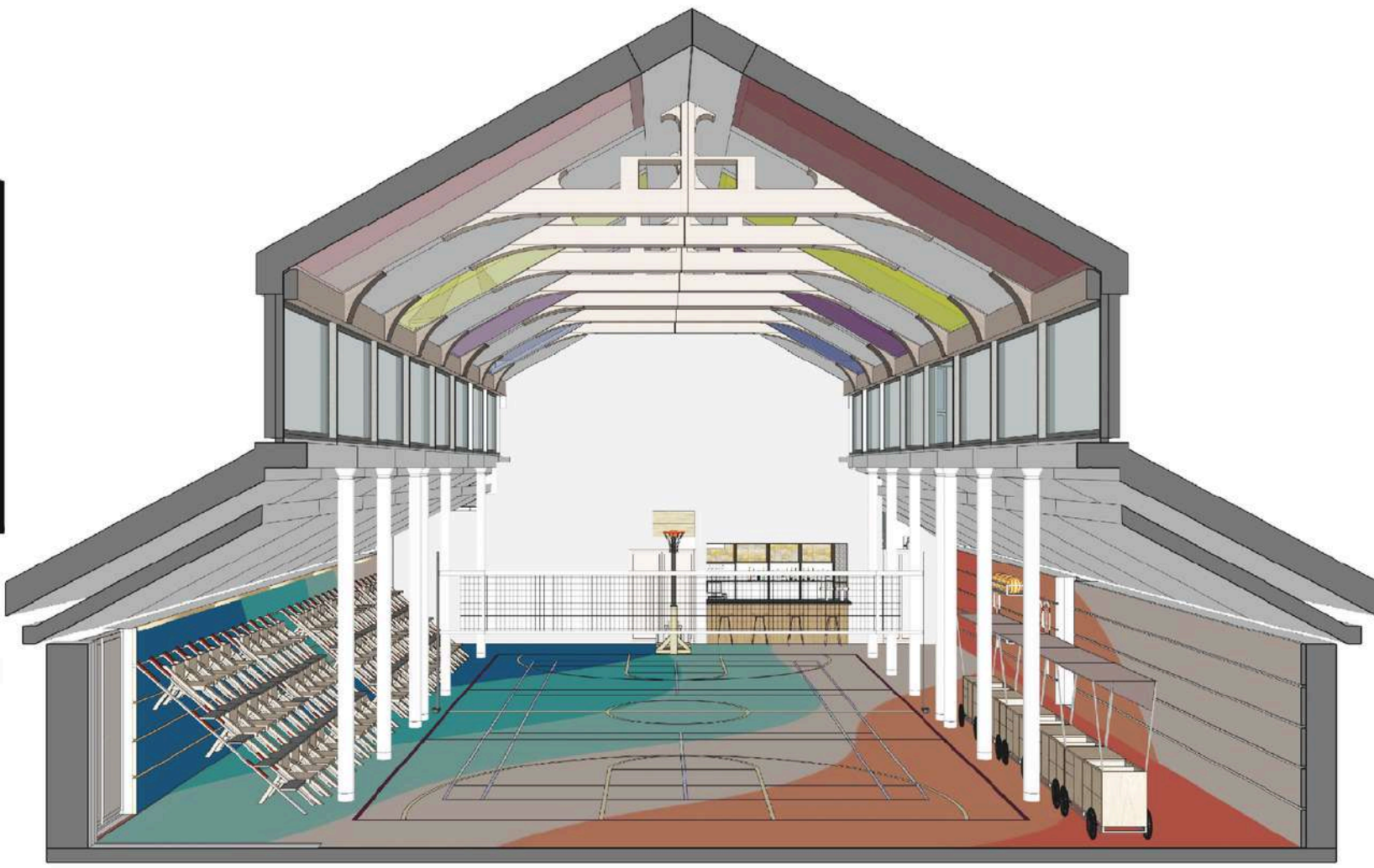


ITERATION -2



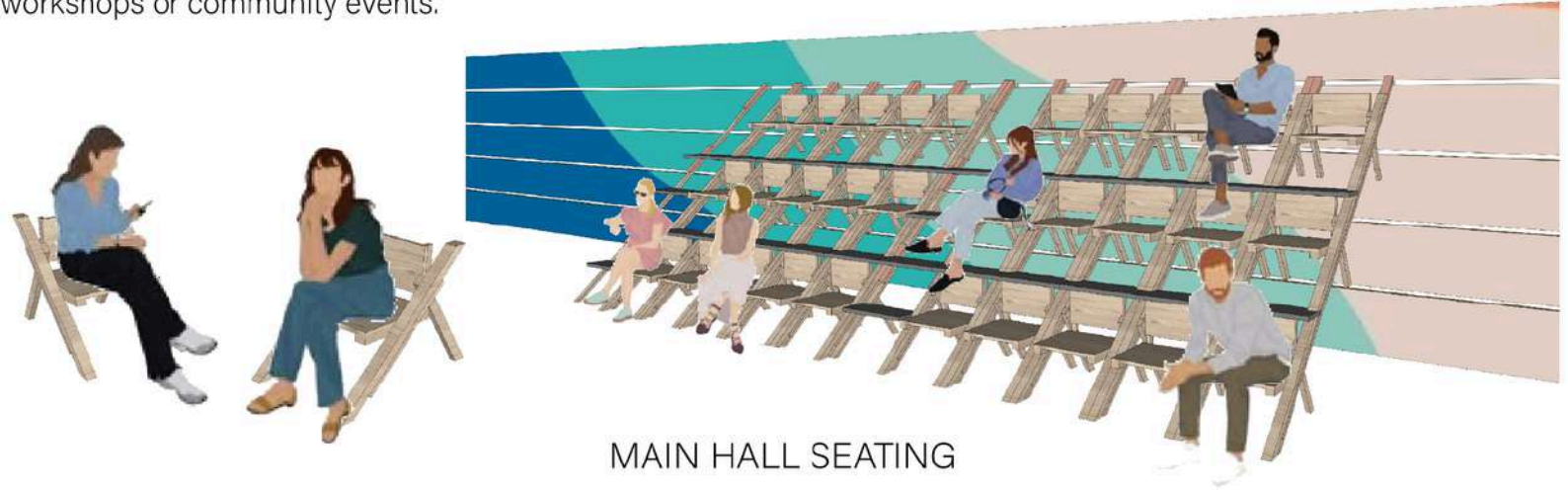
ITERATION -1

ITERATION -2

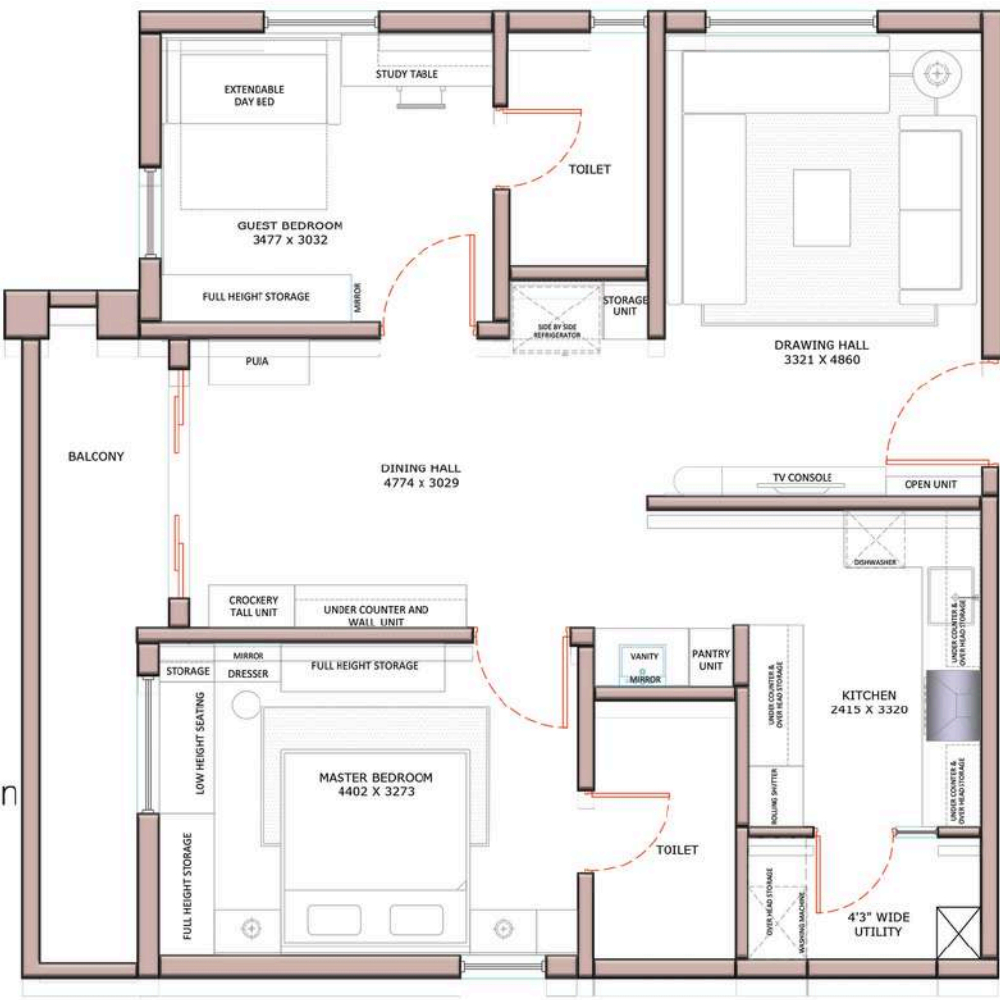


MAIN HALL

The multi-functional main hall is designed as dynamic “living” environment for youth, seamlessly blending active recreation with modular flexibility. The expansive open floor serves as a high-energy play area for sports like basketball, while the integration of movable carts and rolling storage units allows the space to be quickly reconfigured for workshops or community events.



MAIN HALL SEATING

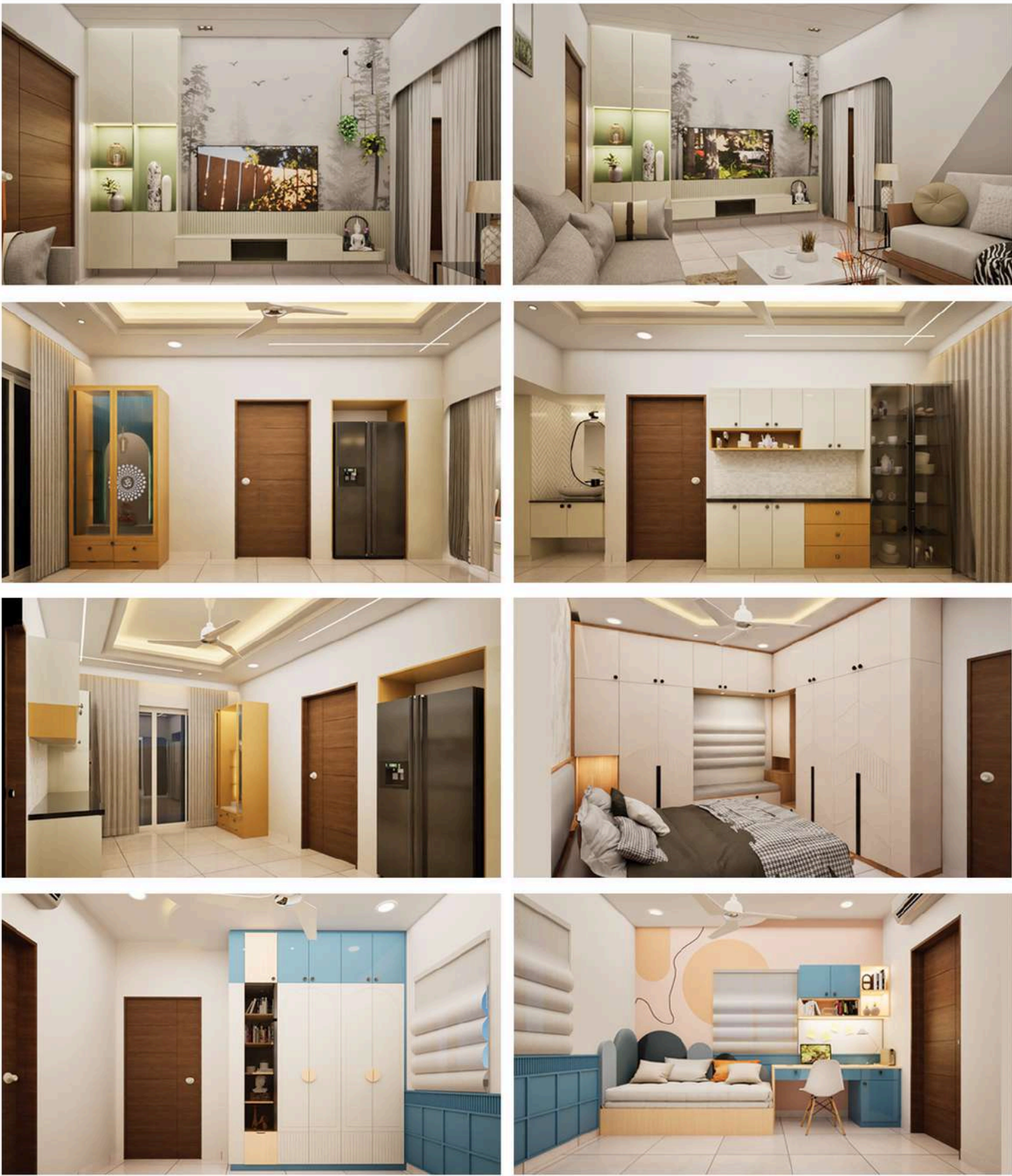


Location : Hyderabad, India
Project: 2BHK Interior Design
Flat Area : 100.7 SQM
Turnkey Solution

The 2BHK at Honor Aquantis (Gated Community) F-Block 2807, HYD, India. Interior project includes design, material selection, civil work, carpentry, electrical work, painting, furnishing, and final decor. It aims to transform the apartment into a modern, comfortable, and aesthetically pleasing space that reflects the client's lifestyle and preferences. The design is customized to maximize the use of space, optimize functionality, and ensure a cohesive aesthetic.

The entire project was completed within 8-12 weeks, depending on material availability and client approvals. Regular site visits and client consultations was made to ensure the project stays aligned with the client's vision, and updates are provided at every stage.

This turnkey package ensured that the client experienced a hassle-free transformation of their 3BHK apartment into a dream home, with attention to detail in every aspect of design and execution.



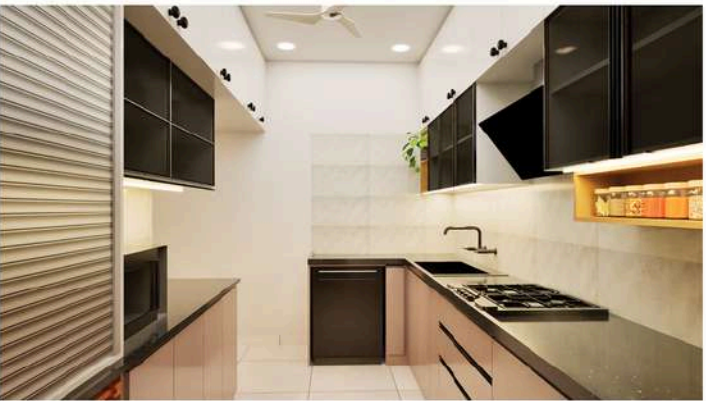
KITCHEN DETAILED SHOP DRAWINGS



1_ FRONT VIEW



2_ BACK VIEW



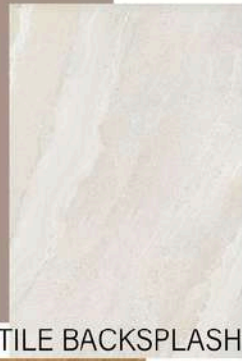
3_ SIDE VIEW

KITCHEN MATERIAL PALLET



GRANITE COUNTER TOP

CABINETS ACRYLIC LAMINATE



TILE BACKSPLASH



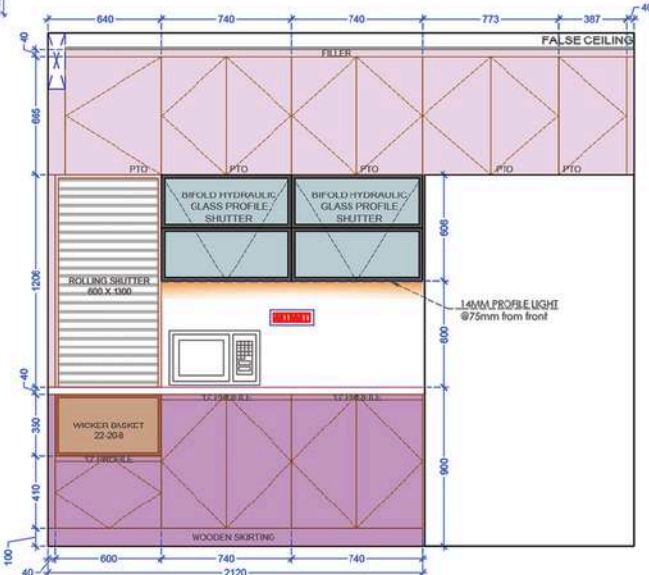
WOODEN LAMINATE (open unit)



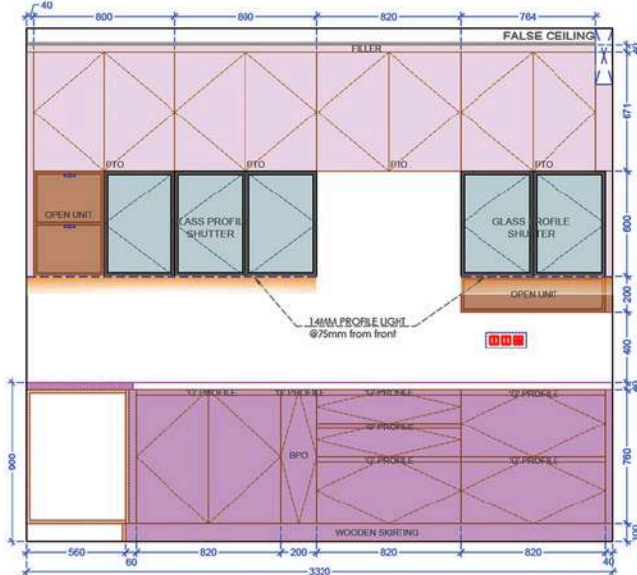
CABINETS ACRYLIC LAMINATE



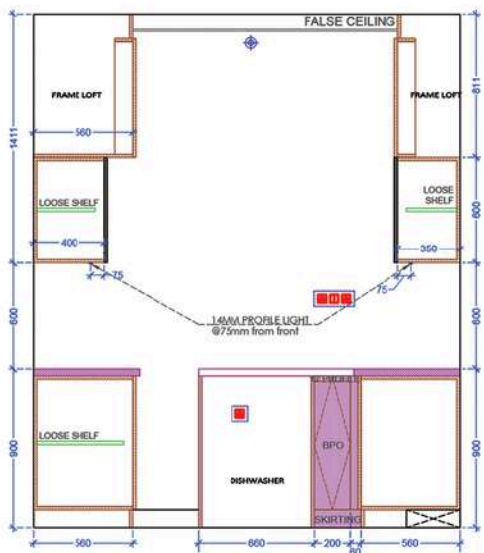
KITCHEN COLOUR PALLET



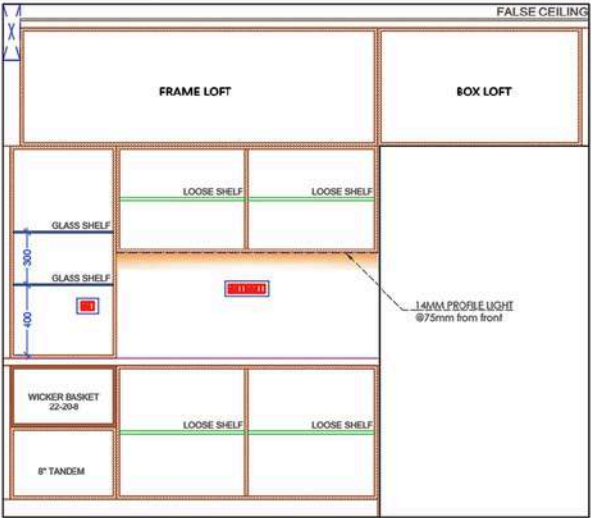
13 INTERIOR ELEVATION KITCHEN - EXTERNAL



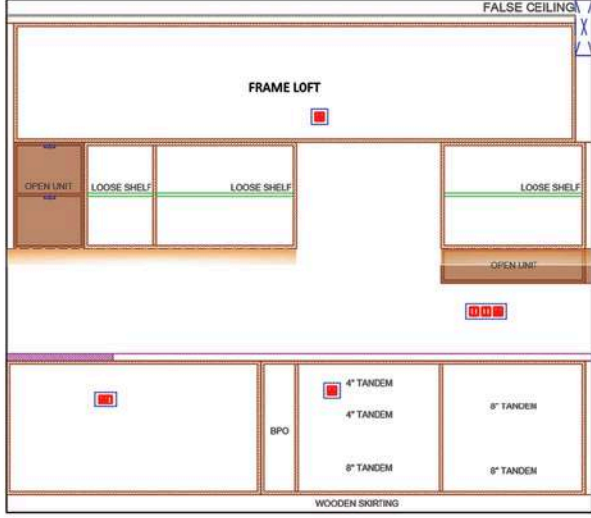
15 INTERIOR ELEVATION KITCHEN - EXTERNAL



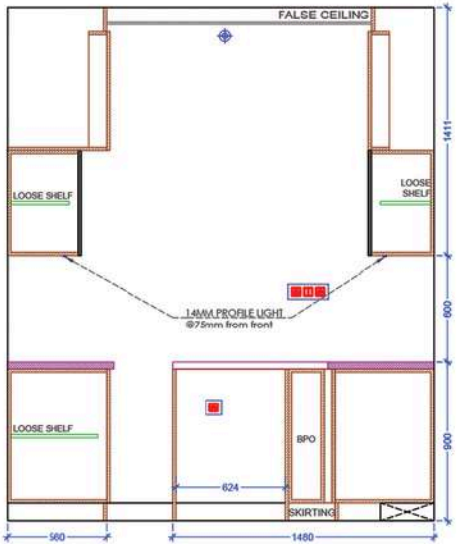
16 INTERIOR ELEVATION KITCHEN-EXTERNAL



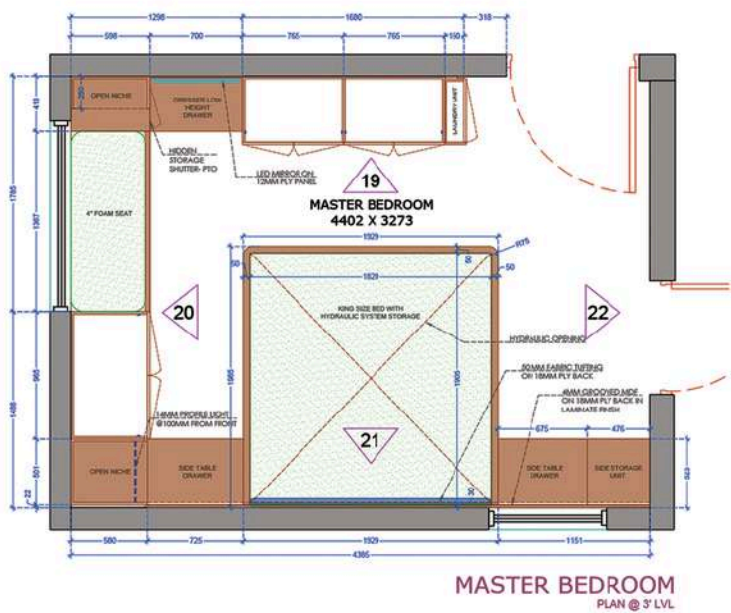
13 INTERIOR ELEVATION KITCHEN - INTERNAL



15 INTERIOR ELEVATION KITCHEN - INTERNAL



16 INTERIOR ELEVATION KITCHEN-INTERNAL



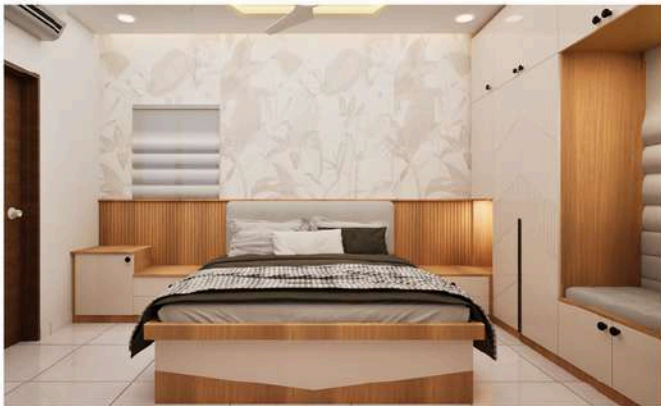
MASTER BEDROOM DETAILED SHOP DRAWINGS



1_ DRESSER AND WARDROBE VIEW



2_ LOW HEIGHT SEATING AND WARDROBE VIEW

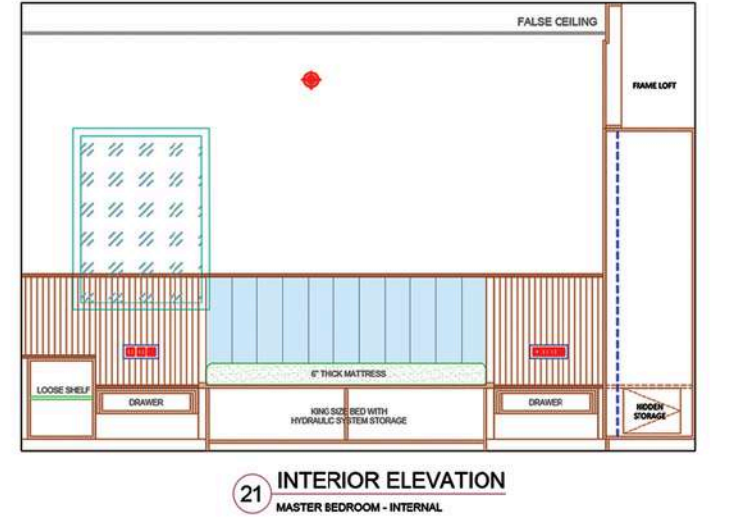
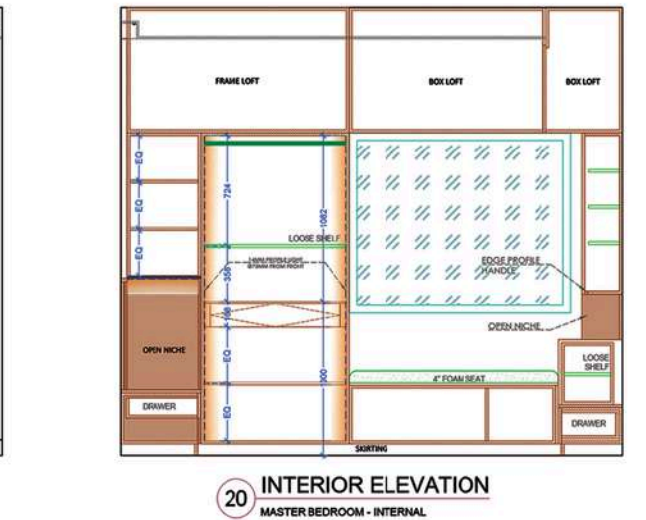
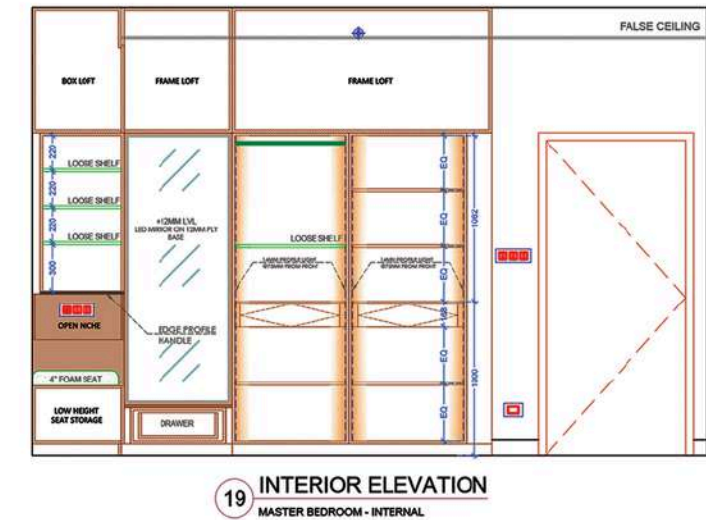
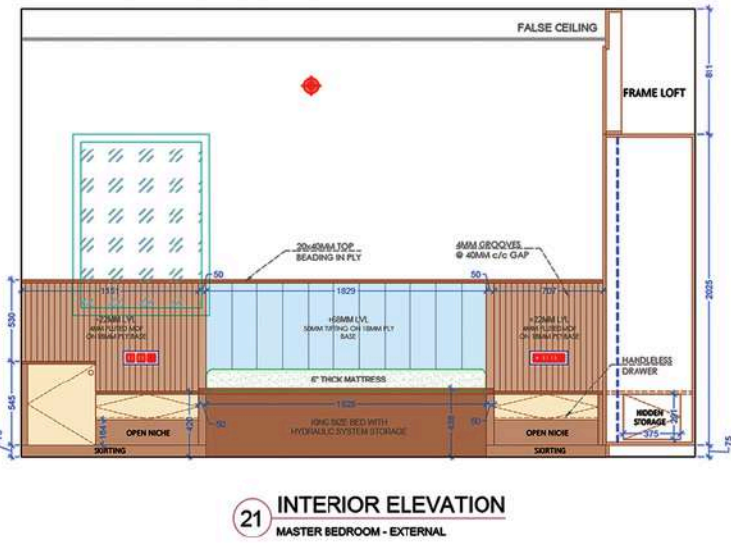
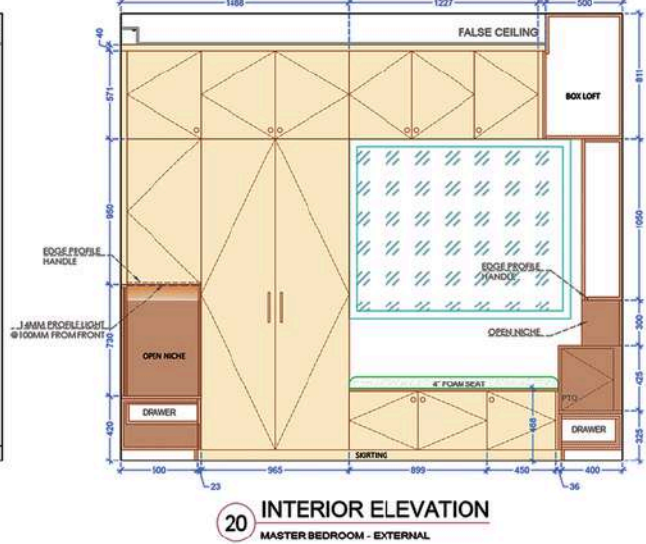
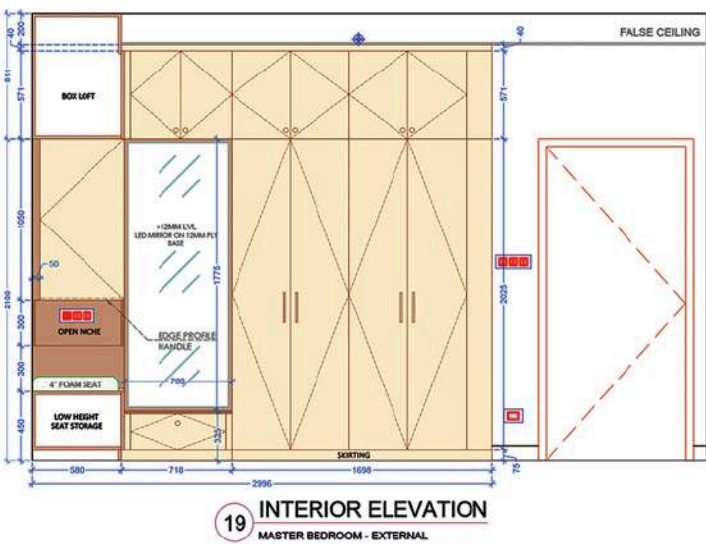
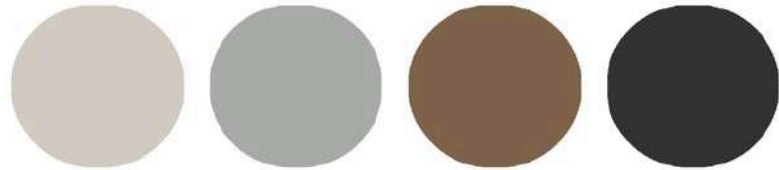


3_ BED AND SIDE TABLE VIEW

MASTERBEDROOM MATERIAL PALLET



MASTERBEDROOM COLOUR PALLET



Location : Sharja, UAE
Project: Villa Interior Design
Project Area : 100.7 SQM

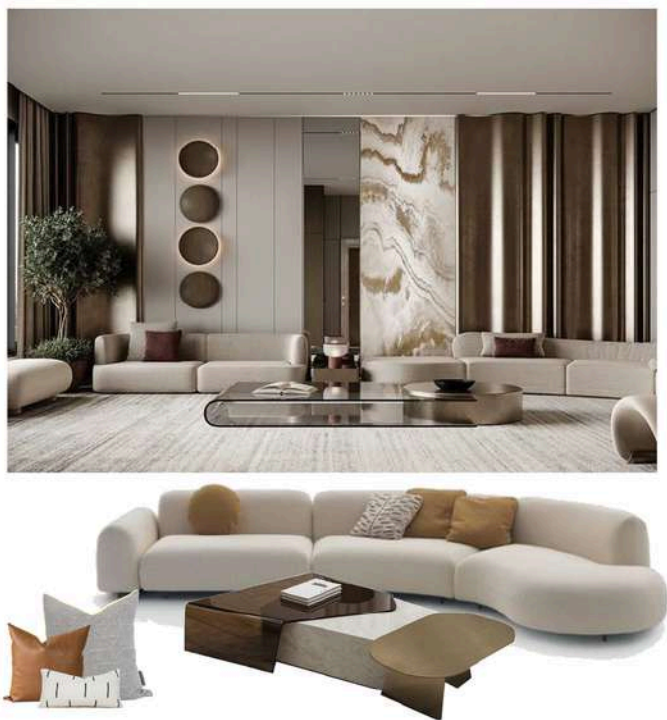
DESIGN OPTION-1

A huge TV set combined with modern elegance. Intricate wavy grid lighting is installed on the ceiling, adding diffused ambient lighting and a powerful sculpture element. It reflects the organic idea while producing a vibrant and opulent visual impression. In order to add depth and texture, side walls use soft backlighting and undulating wave patterns. The primary piece of art is flanked by sleek vertical sconces on wooden panels, which add to the well-balanced lighting design.

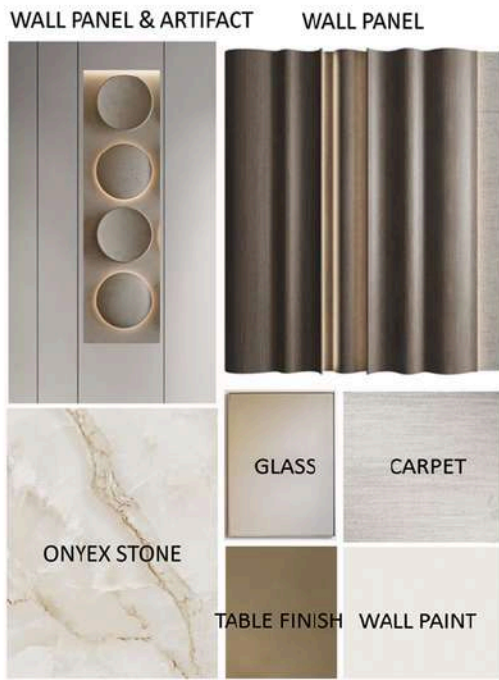
DESIGN OPTION-2

The main focus point is a big digital screen. Statement chandelier: Housed within a recessed circular ceiling feature with gold trim, this rectangular piece with crystal droplets and a brushed gold base adds to the impression of luxury. Cove lighting and recessed spotlights highlight the main feature wall while enhancing the overall atmosphere.

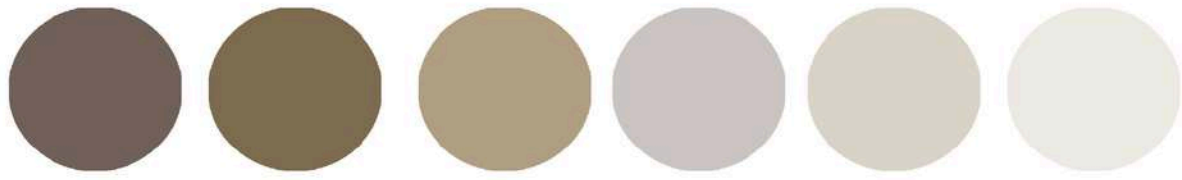
MOODBOARD



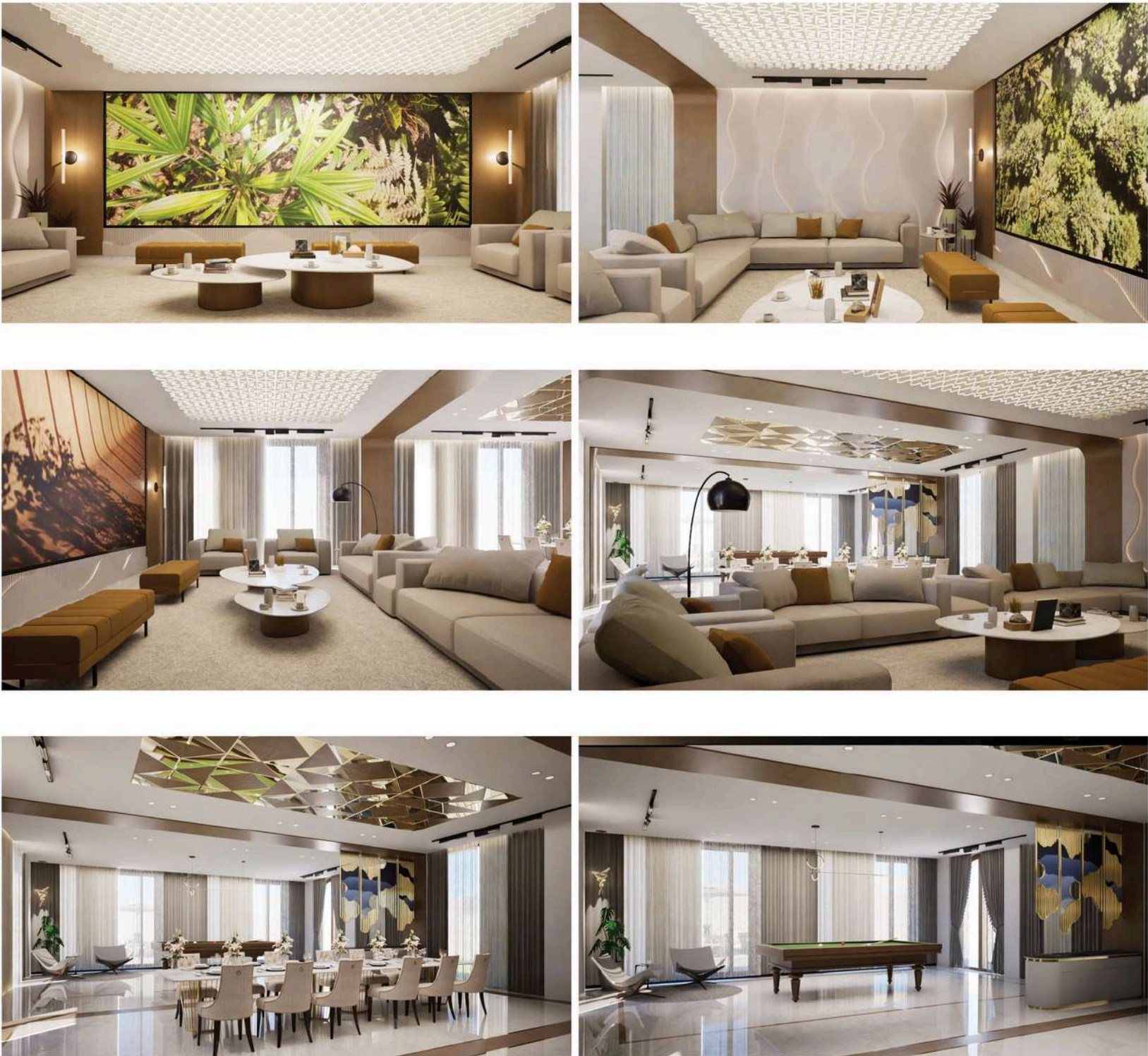
MATERIAL PALLET



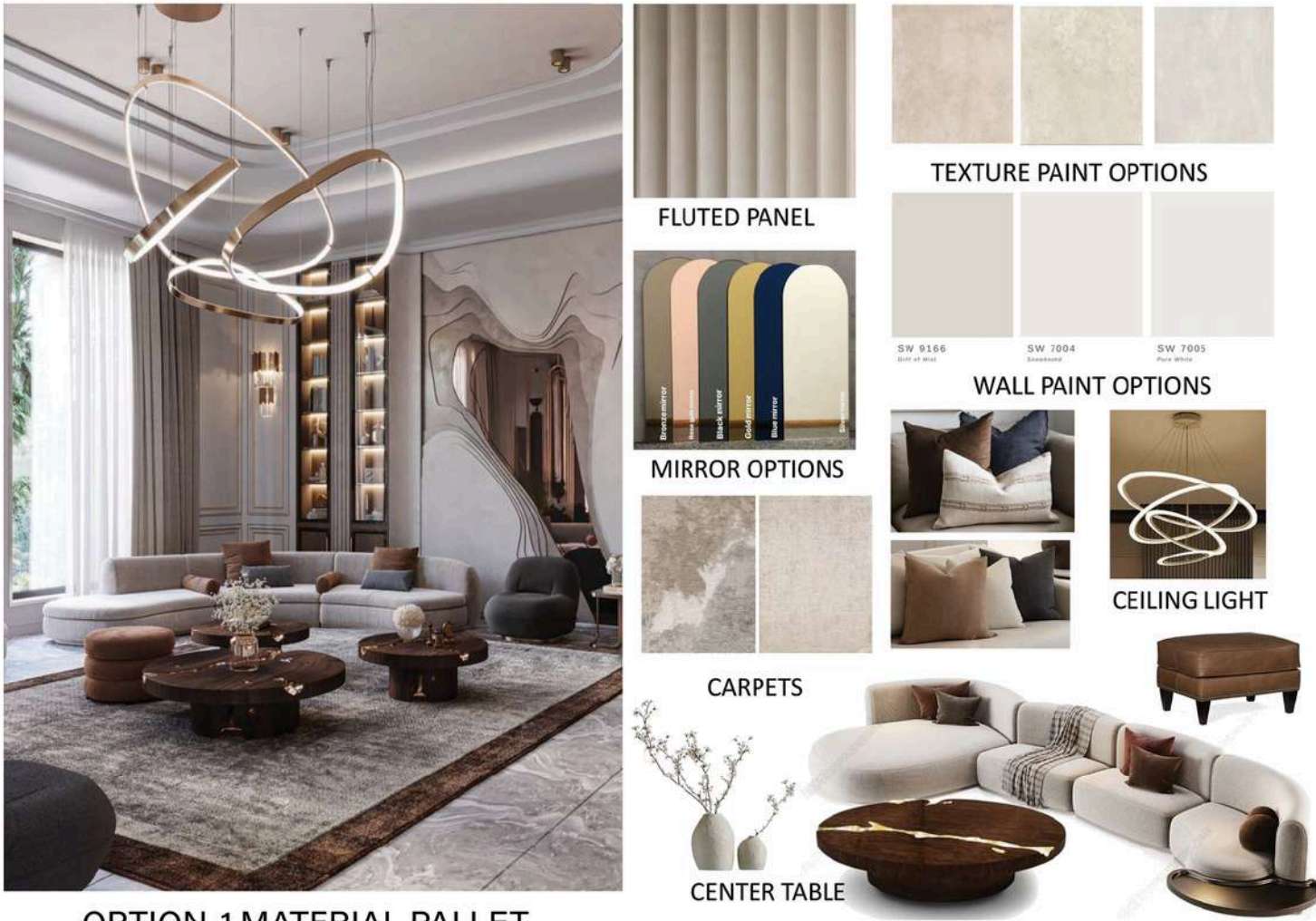
COLOUR PALLET



OPTION-1



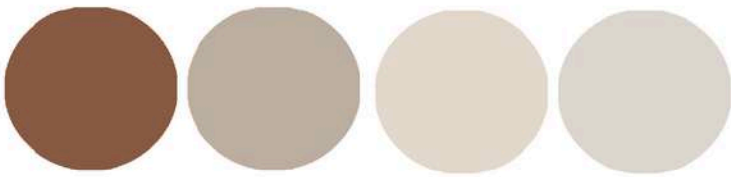
OPTION-1 MOODBOARD



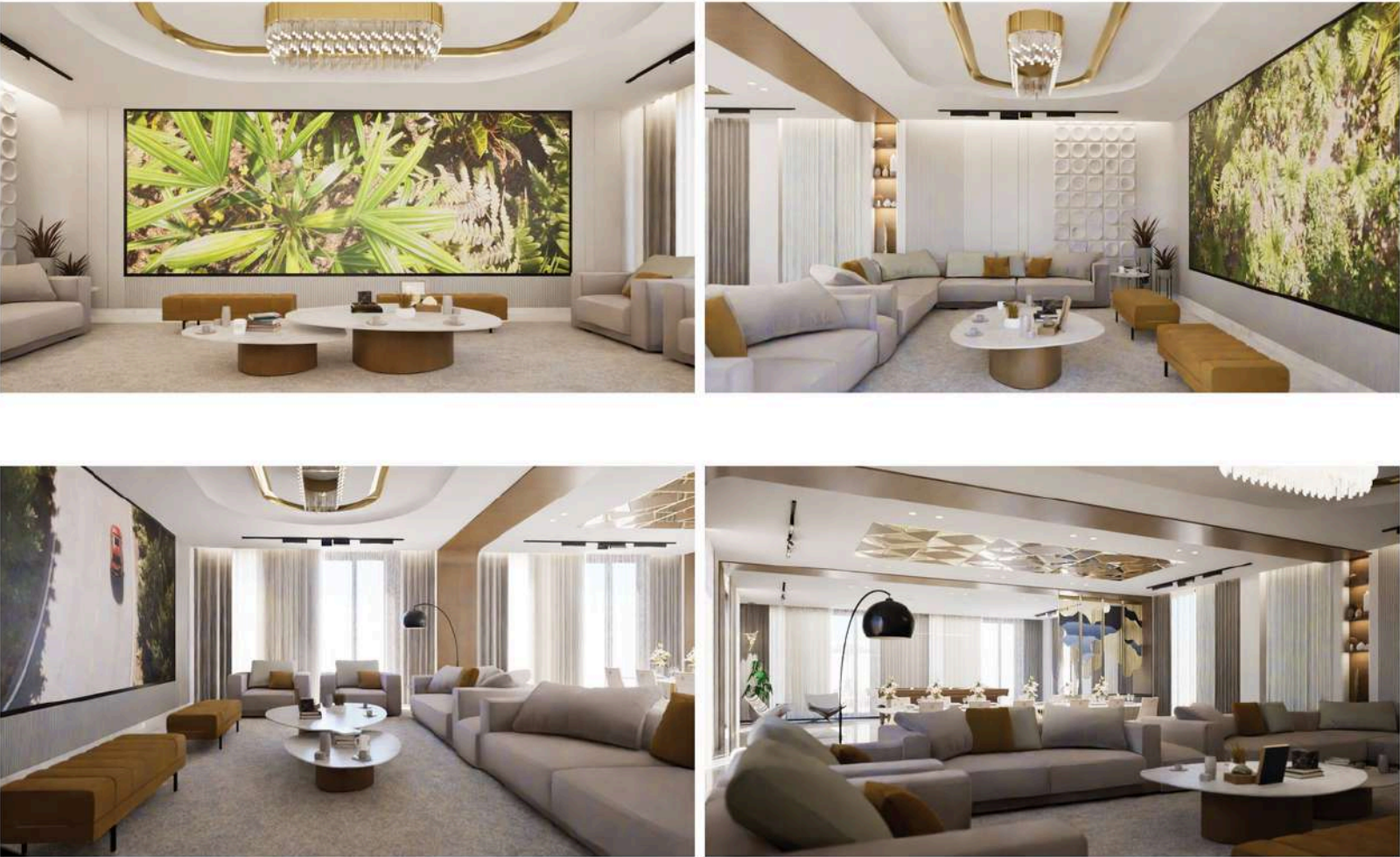
OPTION-1 MATERIAL PALLET



OPTION-1 COLOUR PALLET



OPTION-2



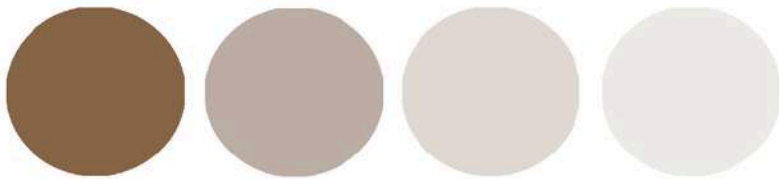
OPTION-2 MOODBOARD



OPTION-2 MATERIAL PALLET



OPTION-2 COLOUR PALLET



04 / STUDIO FLAT INTERIORS / REAL TIME DESIGN PROPOSAL (JULY - 2025)

/ DESIGN AND DETAILS

Location : Dubai, UAE

Project: Studio Flat Design

Project Area : 33 SQM

A compact and modern studio apartment featuring a clever open-plan layout that optimizes space and function with a blend of natural tones, smart furniture placement, and minimalist design.

Living Area:

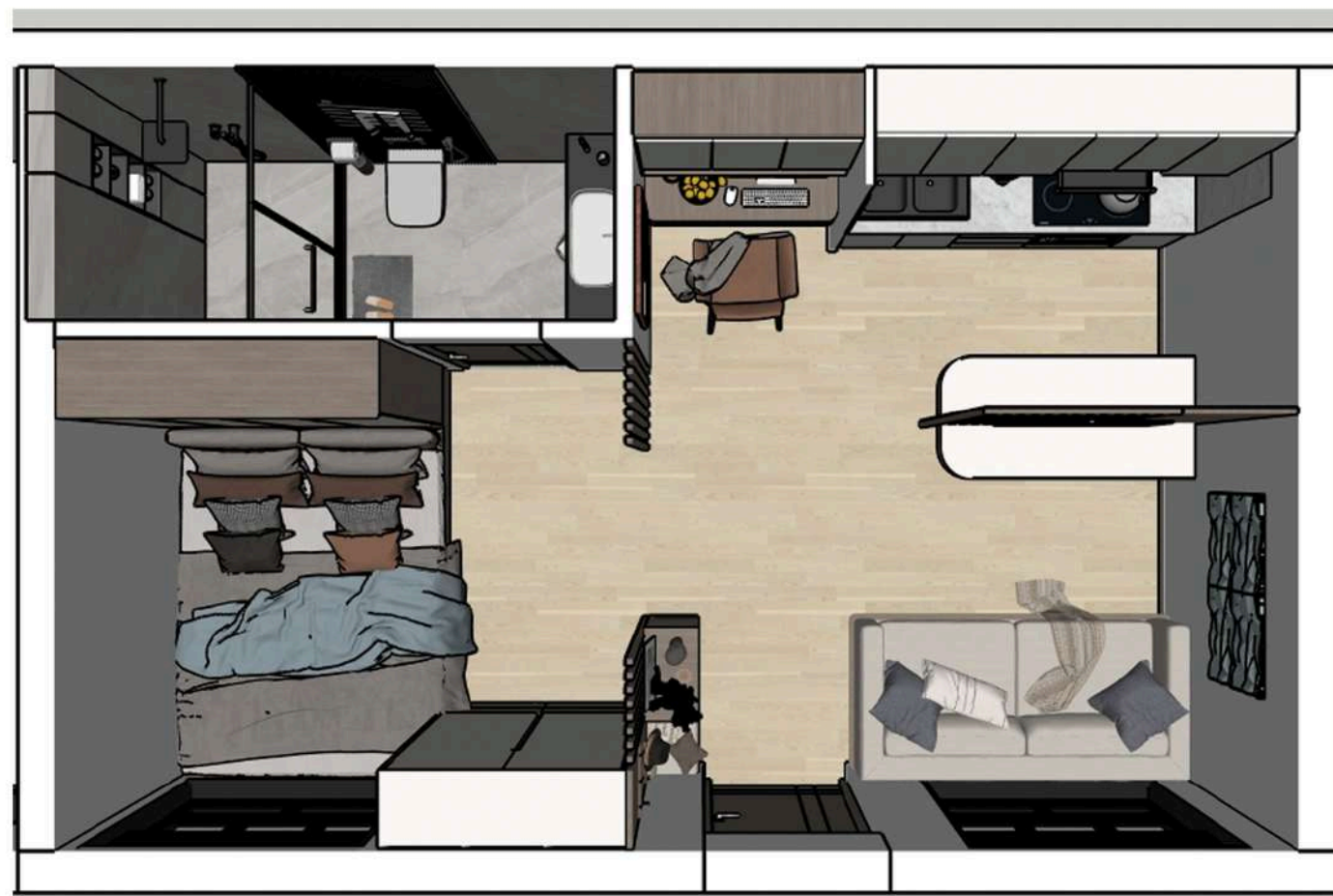
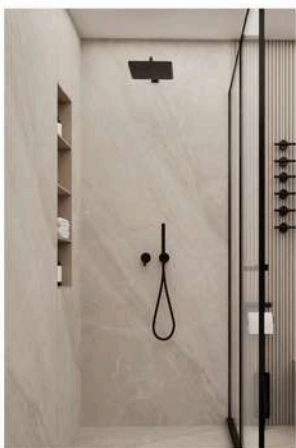
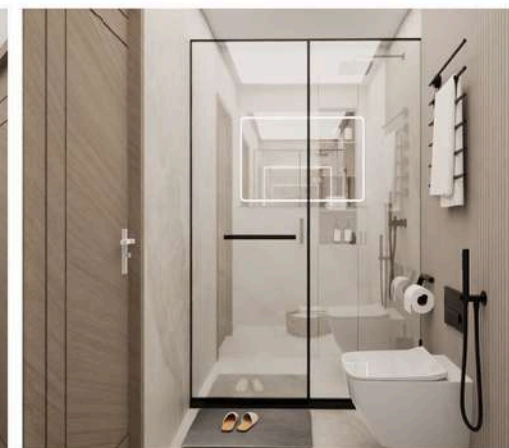
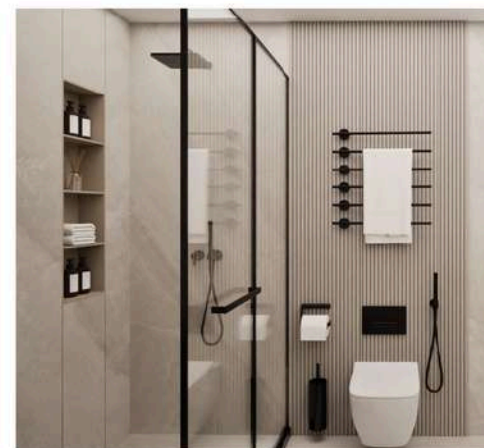
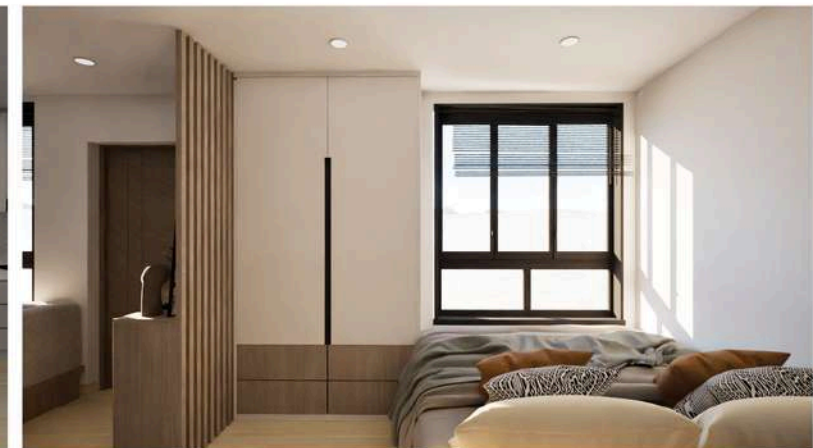
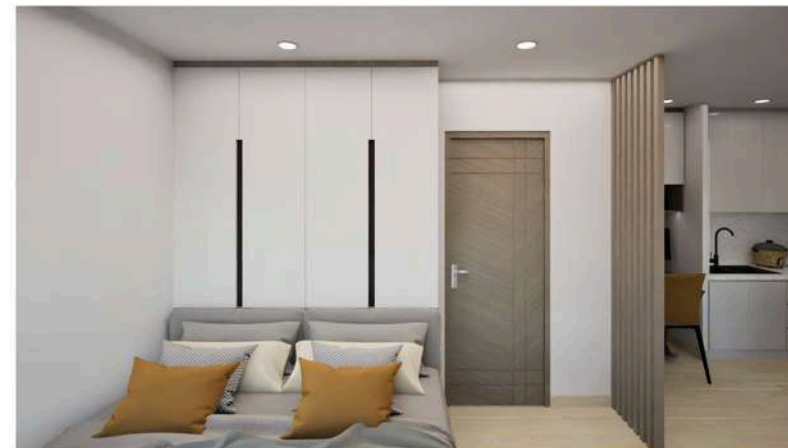
A cozy sofa faces a wall-mounted smart TV, which is cleverly installed on a wood-slat partition that also helps separate the spaces without fully enclosing them. The space is accented with textured wall art and large windows for natural light.

Kitchen:

A clean, modern L-shaped kitchen with high-gloss cabinetry, integrated appliances, and minimalist hardware. Includes a microwave, induction cooktop, and countertop appliances (e.g., rice cooker, kettle). There's a compact workspace or dining area with a stylish chair nearby.

Bathroom:

A minimalist bathroom in warm neutral tones. It features a walk-in shower with black fixtures, floating vanity, wall-hung toilet, and integrated storage. Slatted wall detail continues for design consistency.



AUTHOR : LAASYA LAGDEV

SKETCHUP + TWINMOTION

Location : Delhi, India
Project: Kids Interior Renovation
Area: 15 Sqm

THIS IS A RENOVATED KID'S BEDROOM WITH A THOUGHTFUL DESIGN THAT INCLUDES:

ROTATING EXTENDABLE STUDY UNIT:

A versatile study unit is integrated into the design, which can be rotated and extended. This flexibility allows the room to adapt to different activities, whether studying or playing.

BUNK BED:

The bed is cleverly integrated into the space with storage drawers in the stairs leading up to the upper bunk. The design features a wooden world map on the wall behind the bed, adding a touch of education and style.

ROTATING STORAGE UNIT:

The storage elements are designed to be flexible and space-saving, likely rotating for easy access.

PROFILE GLASS SLIDING SHUTTERS:

These shutters provide a modern and sleek look, contributing to the room's aesthetic while likely offering privacy and light control.

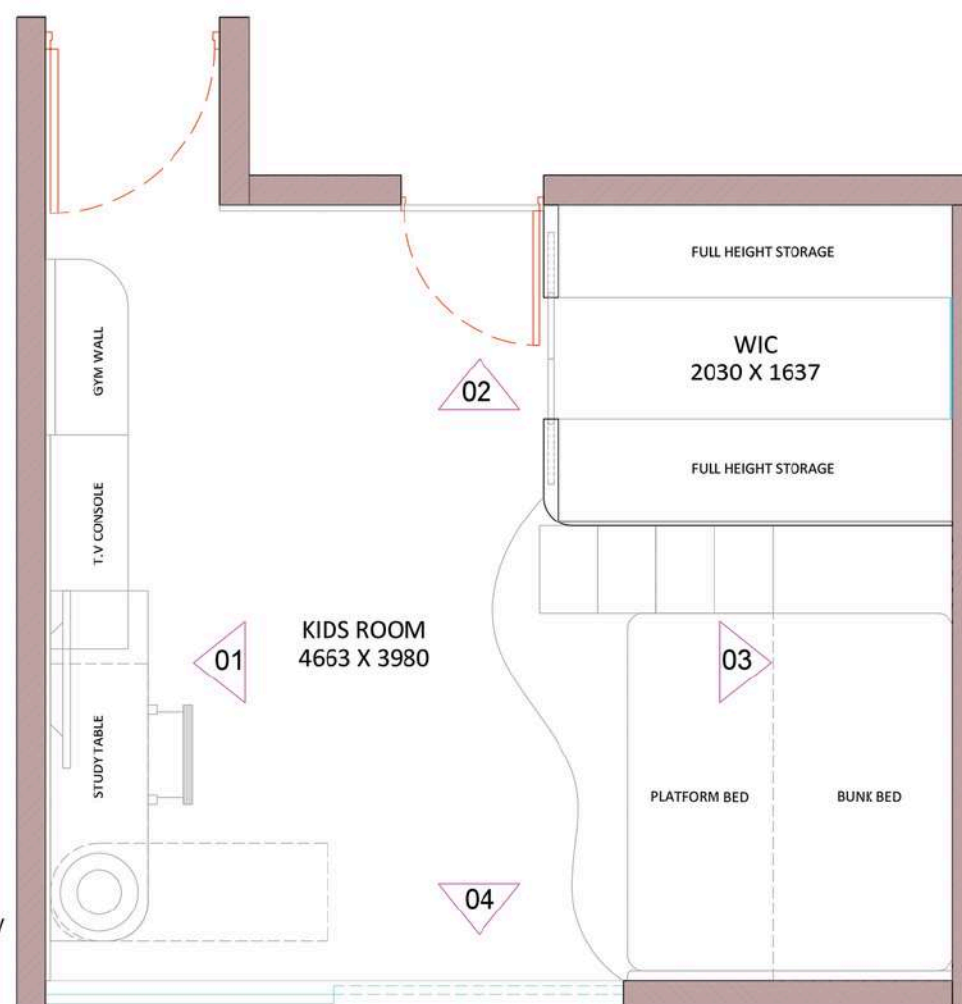
CONCEALED WASHROOM DOOR:

The washroom door is hidden within the wall paneling, maintaining the room's clean and seamless design.

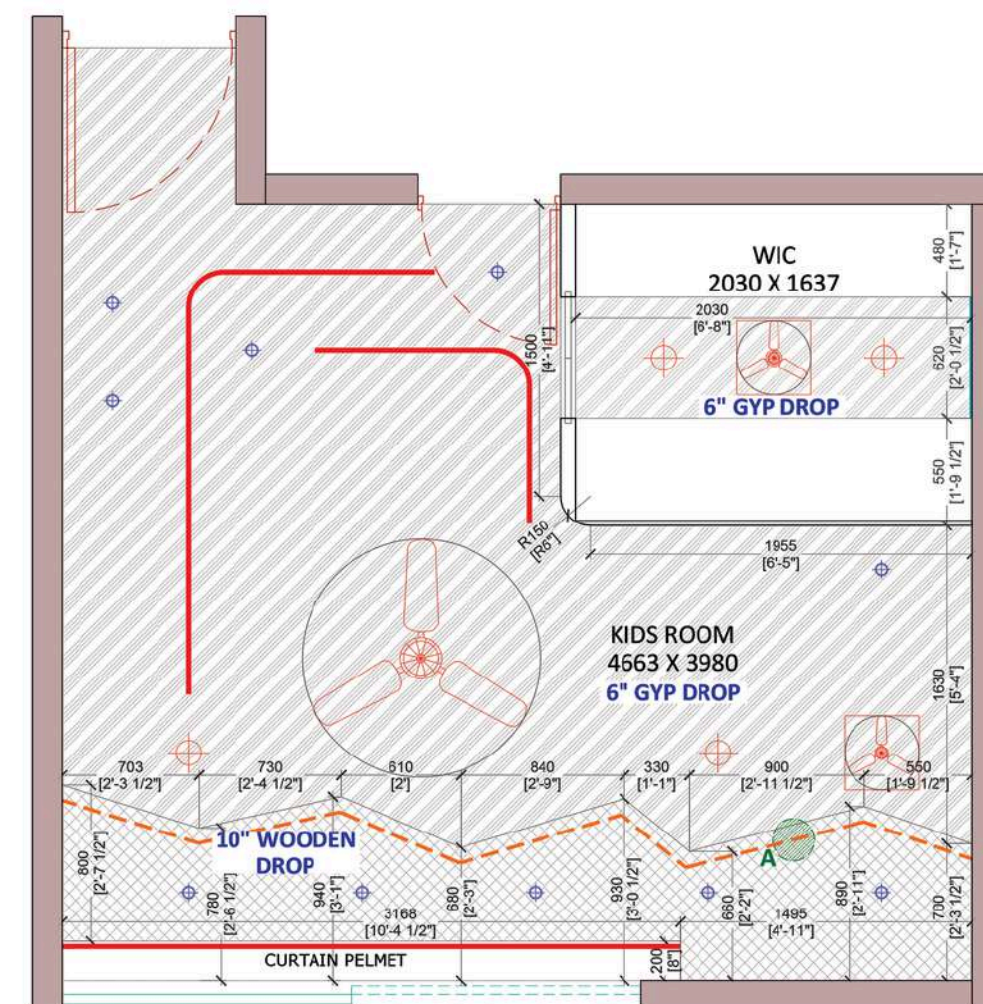
FIBER OPTIC FALSE CEILING:

The ceiling is enhanced with fiber optic lighting, giving a starry night effect, which adds a magical and cozy ambiance to the room.

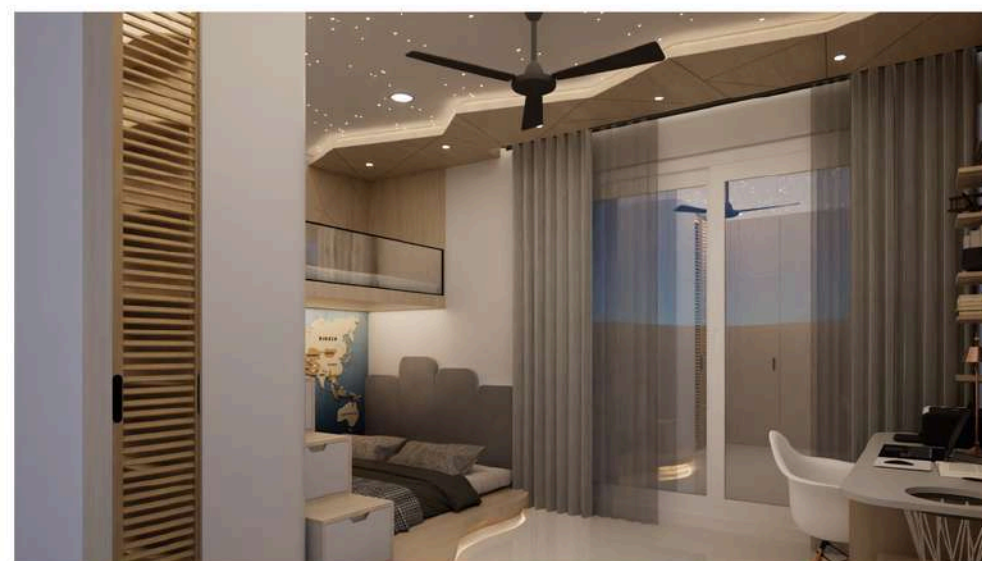
This design is highly functional and aesthetically pleasing, catering well to both the practical needs and the playful imagination considering requirements of a child.

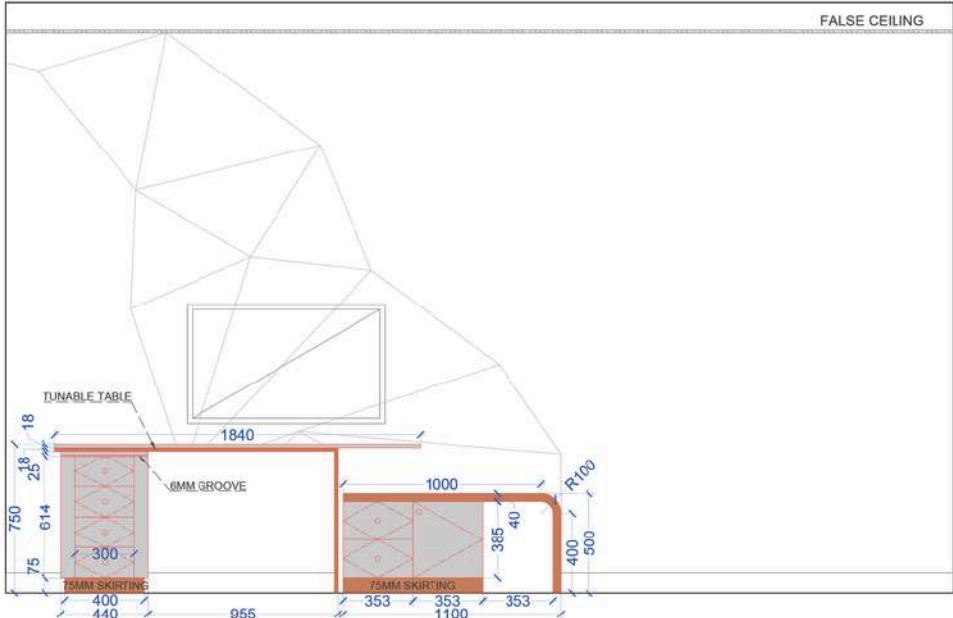


FURNITURE LAYOUT

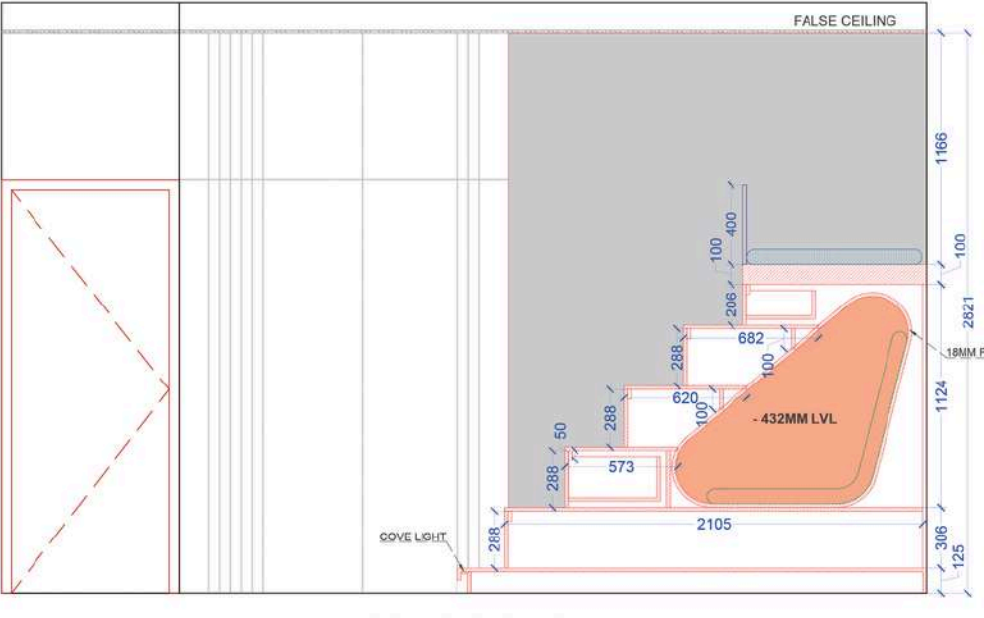


REVERSED CEILING PLAN

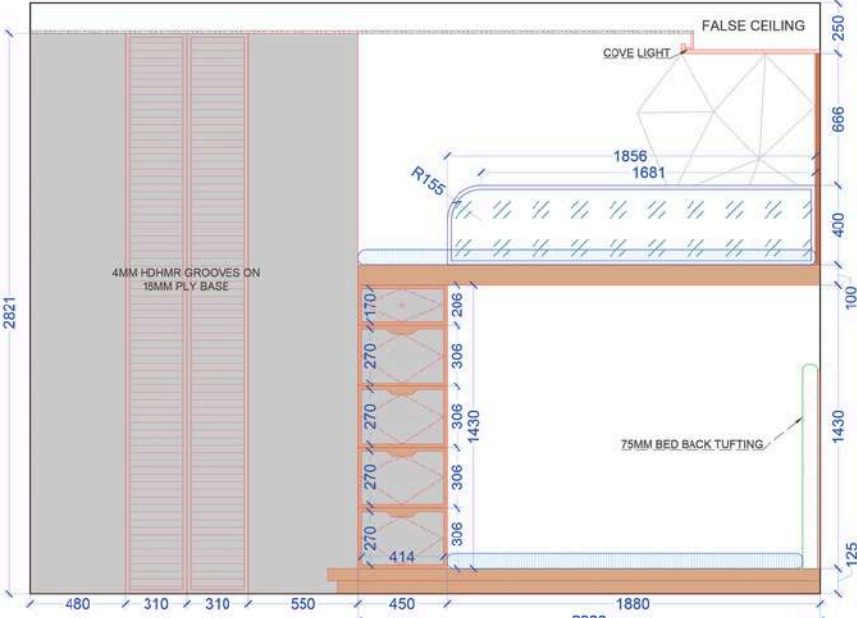




01 INTERIOR ELEVATION
STUDY TABLE & T.V CONSOLE EXTERNAL



02 INTERIOR ELEVATION
KBR BUNK BED - INTERNAL



03 INTERIOR ELEVATION
WIC & BUNK BED ELEVATION



Location : Lebanon
Project: Terrace Landscape Design
Project Area : 135 SQM

This design transforms a rooftop into a multi-functional oasis—ideal for entertaining, relaxing, and dining in both day and night settings. The seamless flow among dining, cooking, lounging, and pool areas, combined with lush greenery and thoughtful lighting, offers a resort-like escape in an urban environment.

DINING & BBQ ZONE

A long marble-top dining table surrounded by woven wooden chairs and bench seating, perfect for al fresco meals. A built-in kitchenette featuring a gas BBQ grill, tile backsplash with vibrant geometric patterns, open shelves for serving ware, and countertop space for prep.

LUSH GREEN BUFFER

Planter beds full of mid-height foliage and shrubs frame the perimeter, providing privacy and a fresh, vibrant atmosphere. Decorative metal screens (with geometric cutouts) intersperse vertical beams, adding both shade and modern artistic detail.

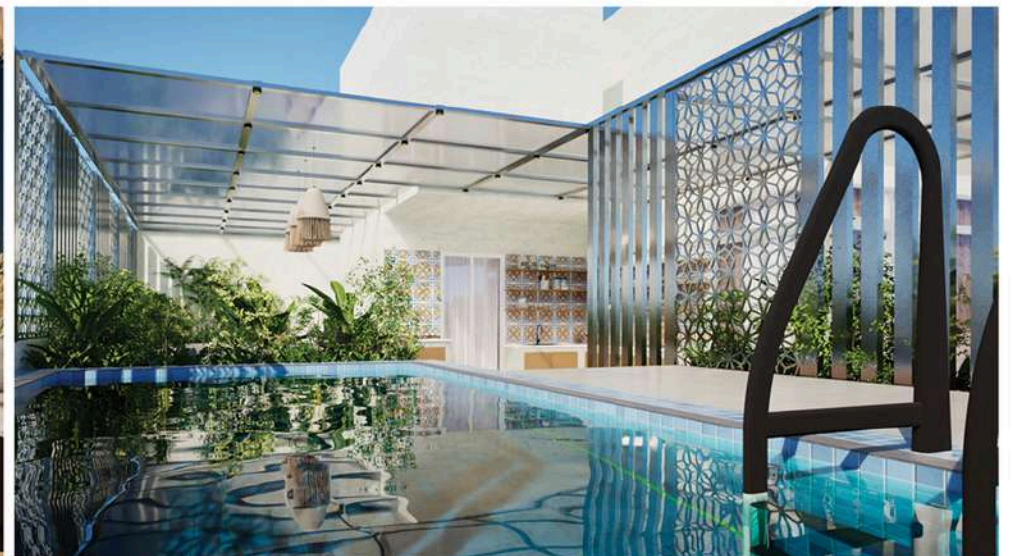
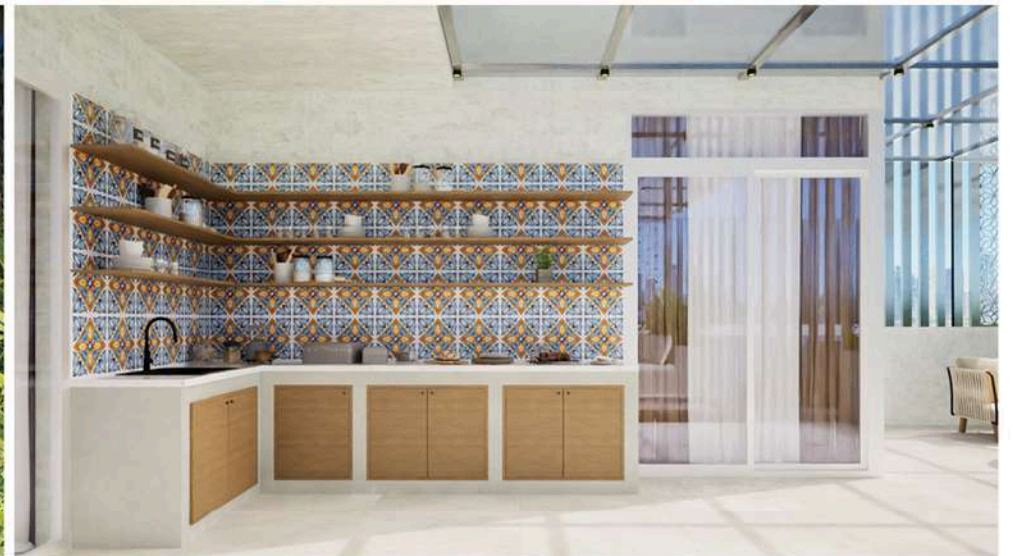
RELAXED LOUNGE AREA

Opposite the dining zone, there's a cozy seating nook with cushioned sofas, lounge chairs, and low rattan poufs—ideal for chilling or socializing. A coffee table anchors this informal space, with accent pillows adding warmth.

POOL FEATURE

A narrow plunge pool adjacent to the lounge area, accessible via a few stepped treads, brings a cooling element and speaks to resort-style luxury.





SITE LOCATION :



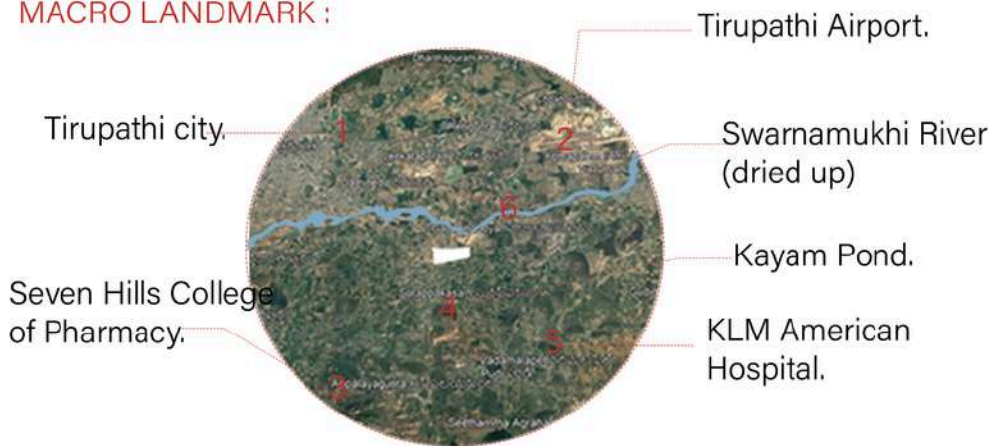
Thandlam is a locality in Tirupathi City of chittoor district in the state of AP, India. It is around 13 kms from the city of Tirupathi.

Proposal of the site:

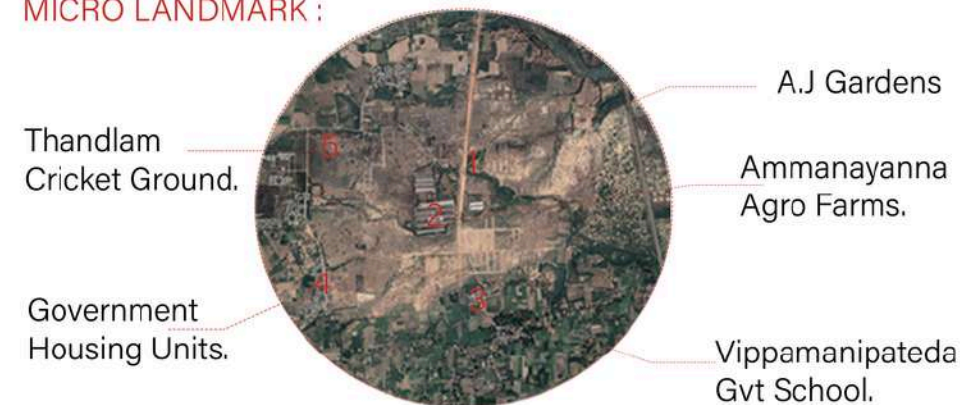
The site was proposed to the government in 2015 for a sports complex which consists of cricket , foot ball and lawn tennis stadium and other sports and its amenities on the given 125 acres of land.

NEIGHBOURHOOD CONTEXT :

MACRO LANDMARK :



MICRO LANDMARK :



SITE SURROUNDINGS:



View of the land from the southwest corner



Real estate development of Rajiv Swagruha in the west.



NH 18 A to the land parcel

The land is divided by the four-lane road up to the village of Vippamanapattada on the southern border.
North: The land is bordered by Ammanayanna Agro farms (poultry farms)
East: Tank
South: Vippamanapattada Village
West: DKT Lands (lands given to SC/ ST temporarily)

ACCESSIBILITY :

Nearest Railway Station :

1. Pudi Railway station - 6.2 kms (15 minuts)
> The station has 2 Platforms and local trains (mmts) has a stop at the station.
> It is on the South side of the site.

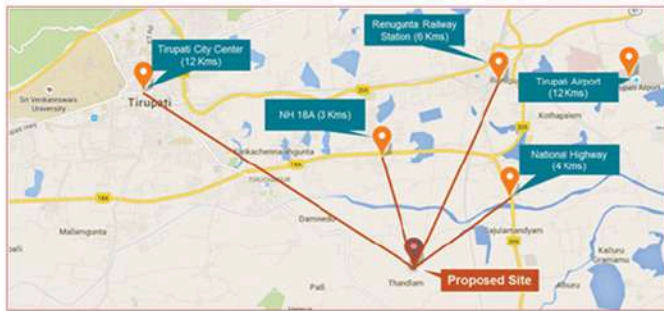
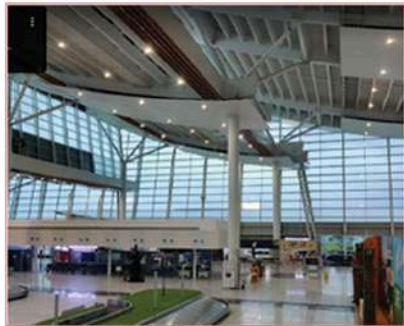


2. Renugunta Junction - 7 kms (15 min)
> The station has 4 Platforms
> It is on the North side of the site



Nearest Airport :

Tirupthi Airport - 14 kms (23 minuts)
It is on the North-East of the site.



1. Curenly bus facilities are not available near to the location of the site.
2. The site is surrounded by open plots and feilds around, soon due to the development and neccessities, the buses will the introduced to the route.

BUILDINGS AROUND THE SITE :

DKT Houses :



- Government housing socity : 2bhk flats provied for SC/ST peolpe by the governerment for free.
- Total of 54 blocks of housing of 3 storied.

Poultry Farm :

They are 8 long sheds of 4 meters height for the chickens



SERVICES :

Nearest Substation:

Local Electrical Substation: 5 km
132 KV Electrical Substation: 10 km

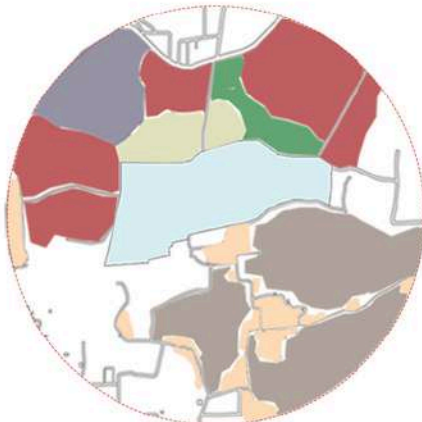
Drinking Water :

Water is available through bore wells at 100 ft. deep.
Drinking water from Kalyani Dam with 25 million cubic meters live storage was constructed in 1977 across its tributary Kalyani river,
Water pipes are layed under ground since there is developomentg of ventures in the surrounding of the site.

Sewage :

Sewage pipes are not yet layed in and aroundsite.
The surrounding villages have open nalas running along the roads.

LAND USE IN THE SURROUNDINGS :



The site's land use is housing/residential zone. The site is surrounded with various types of useses of the land. It can act as a focal point with facilities that can connect users from one place to another.

- | | |
|----------------|---------------------|
| Proposed Site | Farm Lands |
| Poultry Farm | Residentials |
| Open Plots | Private Mango Farms |
| Cricket Ground | |

THE SITE :

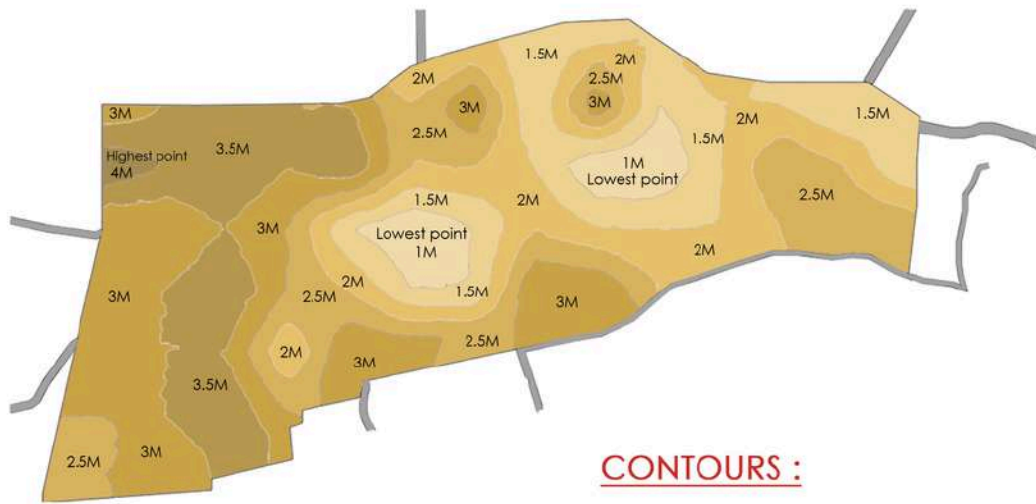


SITE AREA : 127.9 Acres. (5,17,839.17) SQM

SITE SECTION



CONTOUR PLAN



CONTOURS :

Highest Contour : +4m
Lowest Contour : +1m
Countour Interval : 0.5m

THE SITE VEGETATION AND DRAINAGE LEVELS

View to the West side of the site

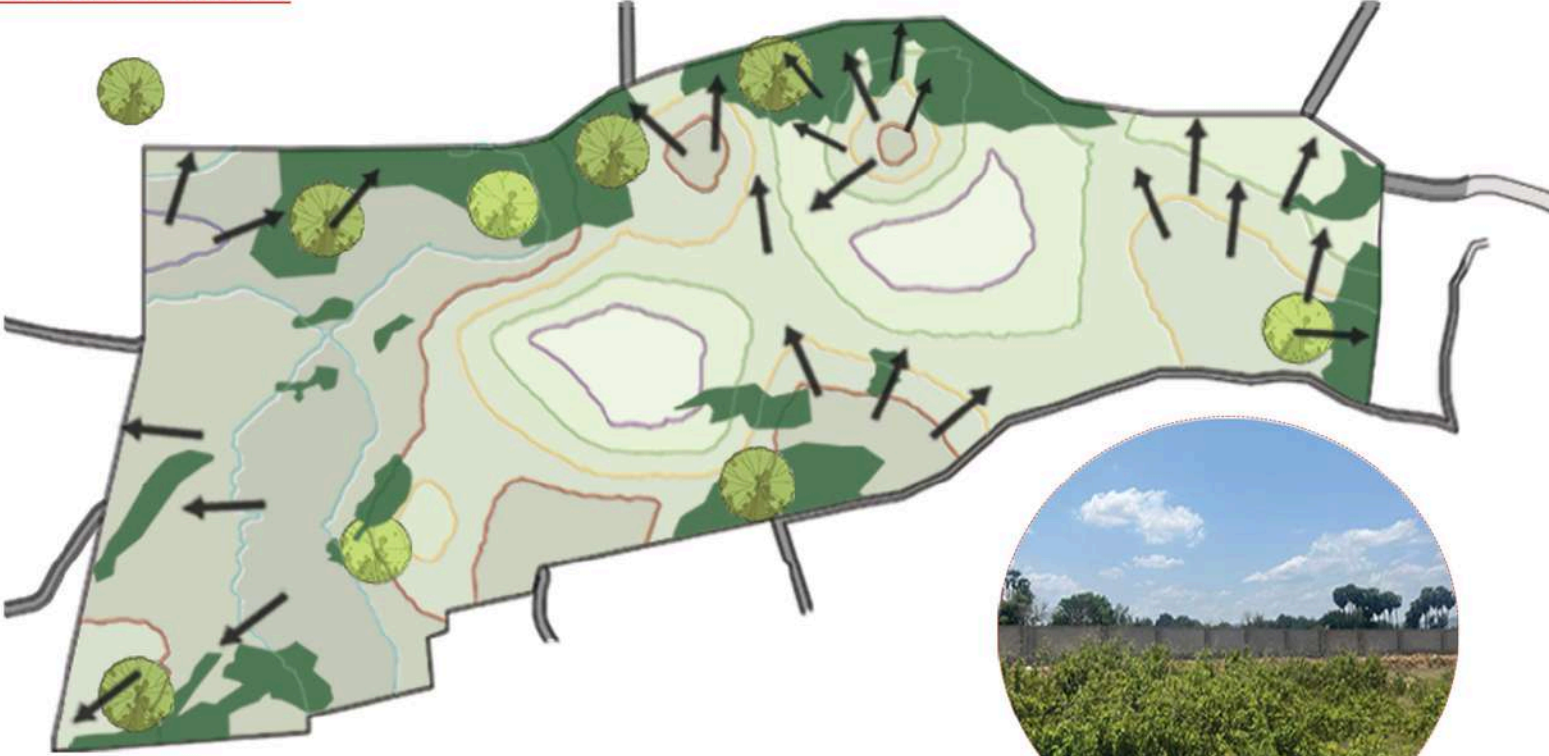


SET BACKS :

Front (North)- 4M
Rear - 5M

HEIGHT RESTRICTION:

upto 15 meters
Existing Road width - 5 M
Proposed Road width - 18 M



ACCORDING TO GO.119 OF A.P BY LAWS :

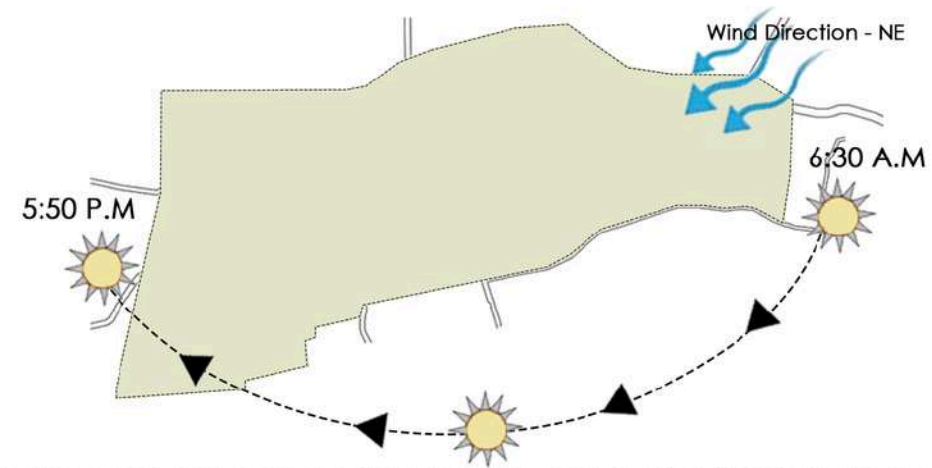
Permissible Parking percentage - 40% of total built up area
Minimum abutting existing road width required - 12M
Permissible ground coverage percentage - 40% of site area

Tamrind Tree Neem Tree

The land is primarily semi sandy locally called chowdu matti. It has sparse vegetation and largely flat.

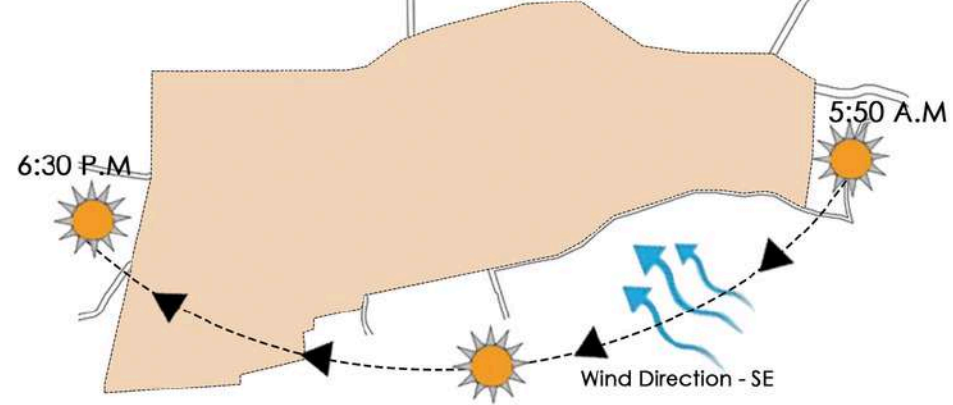
Only major vegetation is shown here, low shrubs grown fills the green area and the white fill has no growth of plants on the site.

SUNPATH IN WINTER :



In the summer season the days are long and the Sun is high in the sky. Because the day is so long the Sun does not rise exactly in the east, but rises to the north of east and sets to the north of west allowing it to be in the sky for a longer period of time. The longest day of the year, the Summer is June 21.

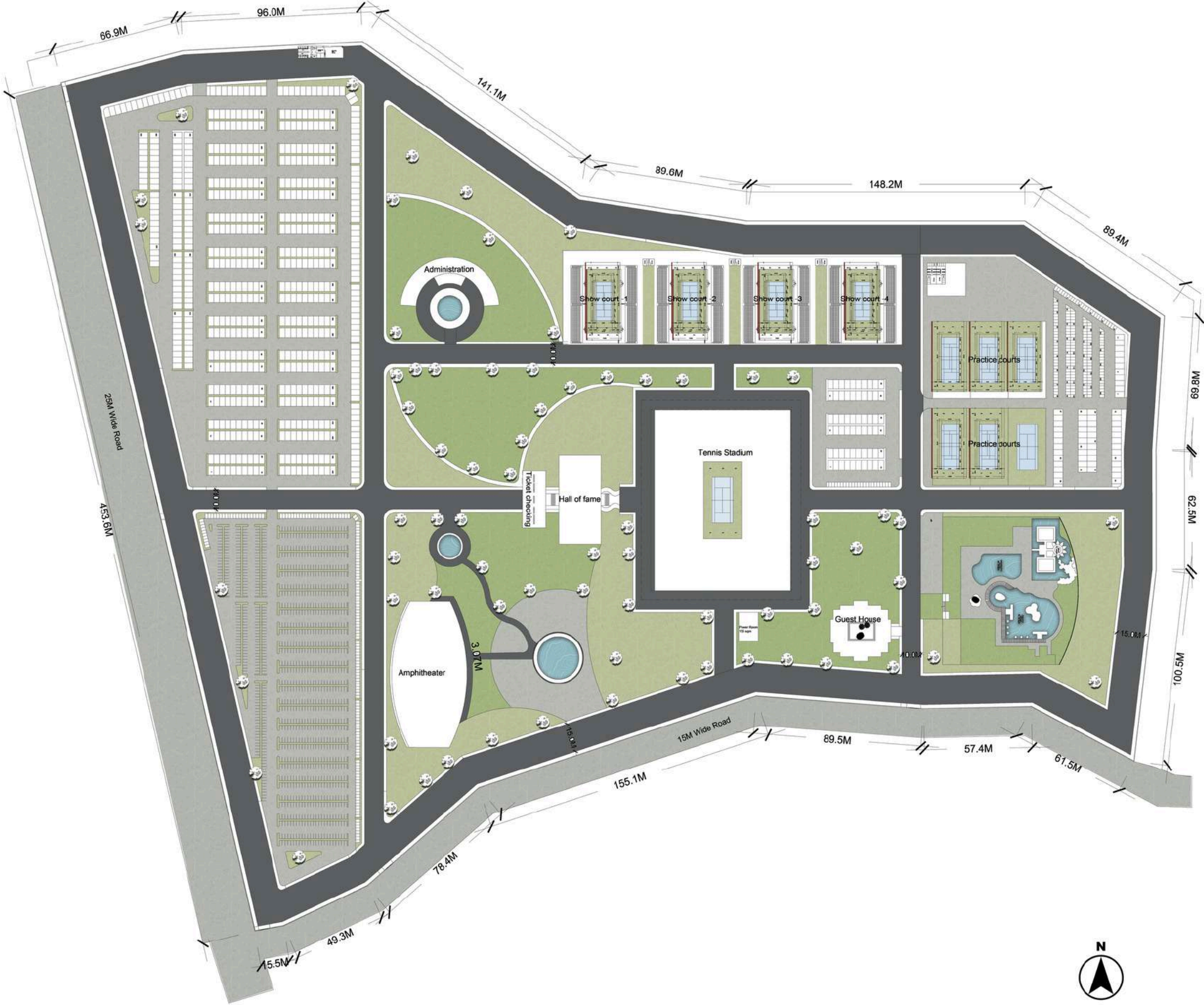
SUNPATH IN SUMMER



In the winter the days are short and the Sun in low in the sky. The shortest day of year falls on December 21 when the Sun is also lowest in the southern sky During the short winter days the Sun does not rise exactly in the east, but instead rises just south of east and it sets south of west.

AREA STATEMENT				
1	TOTAL SITE AREA	=	169663.76	Sqm or 202916.25 Sqyd
			or	41.92 Ac
	FUTURE EXTENSION	=	15681.39	Sqm or 18754.79 Sqyd
	NET SITE AREA	=	153982.37	Sqm or 184161.46 Sqyd
2	GROUND COVERAGE			
i.	TENNIS STADIUM	=	5806.22	Sqm
ii.	SHOW COURTS (4)	=	5779.82	Sqm
iii.	PRACTICE COURTS (6)	=	4103.23	Sqm
iv.	ADMINISTRATION	=	560.37	Sqm
v.	TICKETING SHED	=	370.00	Sqm
vi.	HALL OF FAME	=	1041.42	Sqm
vii.	GUEST HOUSE	=	718.02	Sqm
viii.	CLUB HOUSE	=	5299.12	Sqm
ix.	MULTILAYER PARKING	=	4964.33	Sqm
	TOTAL GROUND COVERAGE AREA PROVIDED	=	28642.52	Sqm 18.60%
3	PARKING			
	SPECTATORS CAR PARKING		4964.33	650 CARS
	SPECTATORS BIKE PARKING		12457.38	BIKES
	VIP PARKING		2883.39	

AREA STATEMENT				
	TOTAL SITE AREA		169663.76	
4	BUILT-UP AREA			
i.	TENNIS STADIUM	=	18438.37	Sqm
ii.	ADMINISTRATION	=	1048.77	Sqm
iii.	MULTILAYER PARKING	=	24821.66	Sqm
iv.	HALL OF FAME	=	1041.42	Sqm
v.	GUEST HOUSE	=	2872.09	Sqm
vi.	CLUB HOUSE	=	5299.12	Sqm
ix.	TOTAL BUILT-UP AREA	=	53521.42	Sqm 31.55%

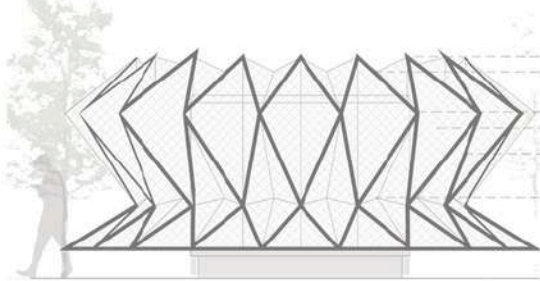


Block : Lawn Tennis Stadium
 Location : Tirupathi
 Site Area : 127.9 Acres
 Ground Covergae : 5806 Sq.m
 Built -up Area : 18,438 Sq.m
 No of Floors : G+2
 Seating Capacity : 6000

Design Concept

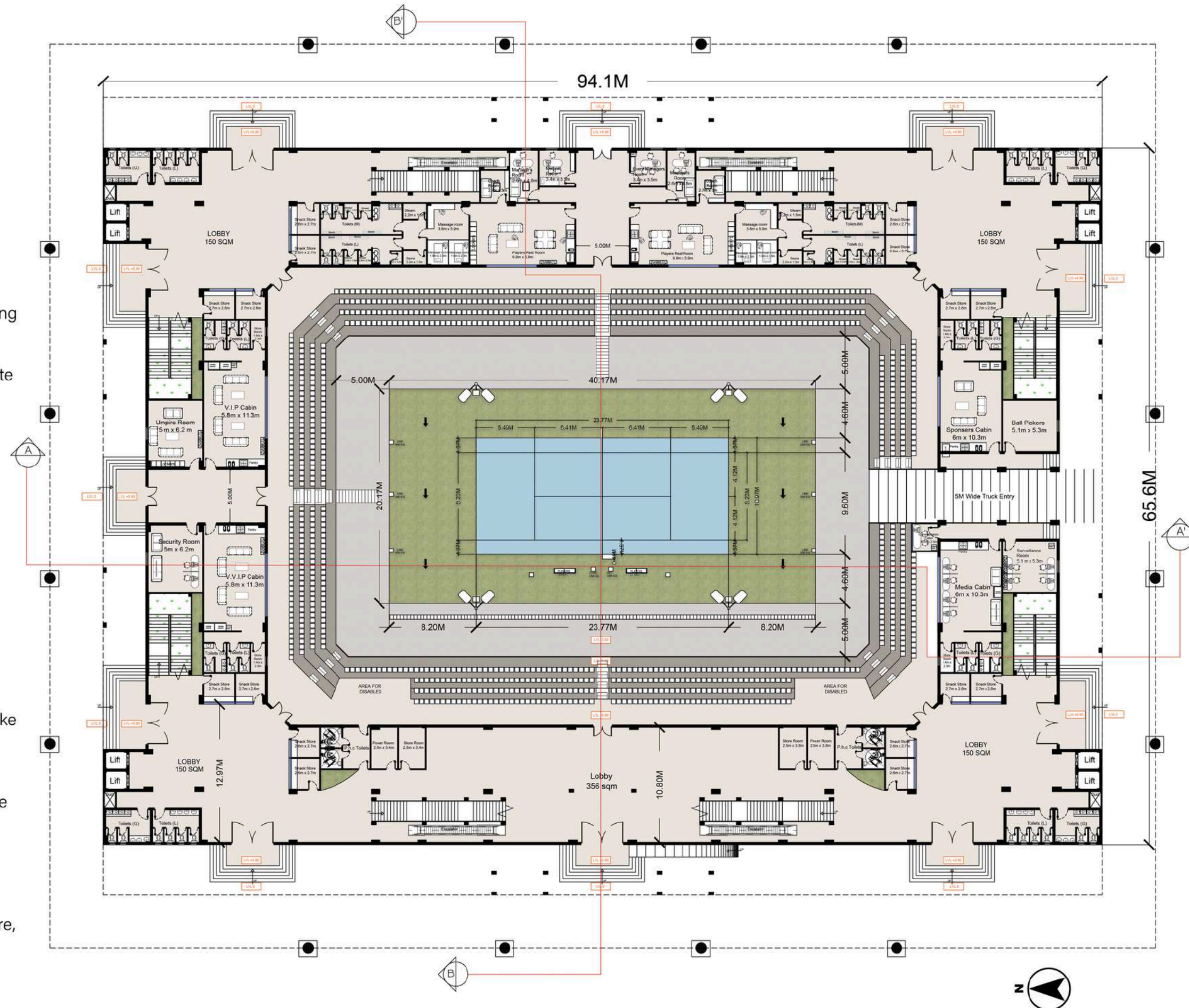
Considering the climatic conditions of the site location in Andhra Pradesh the stadium design is developed considering the section where :

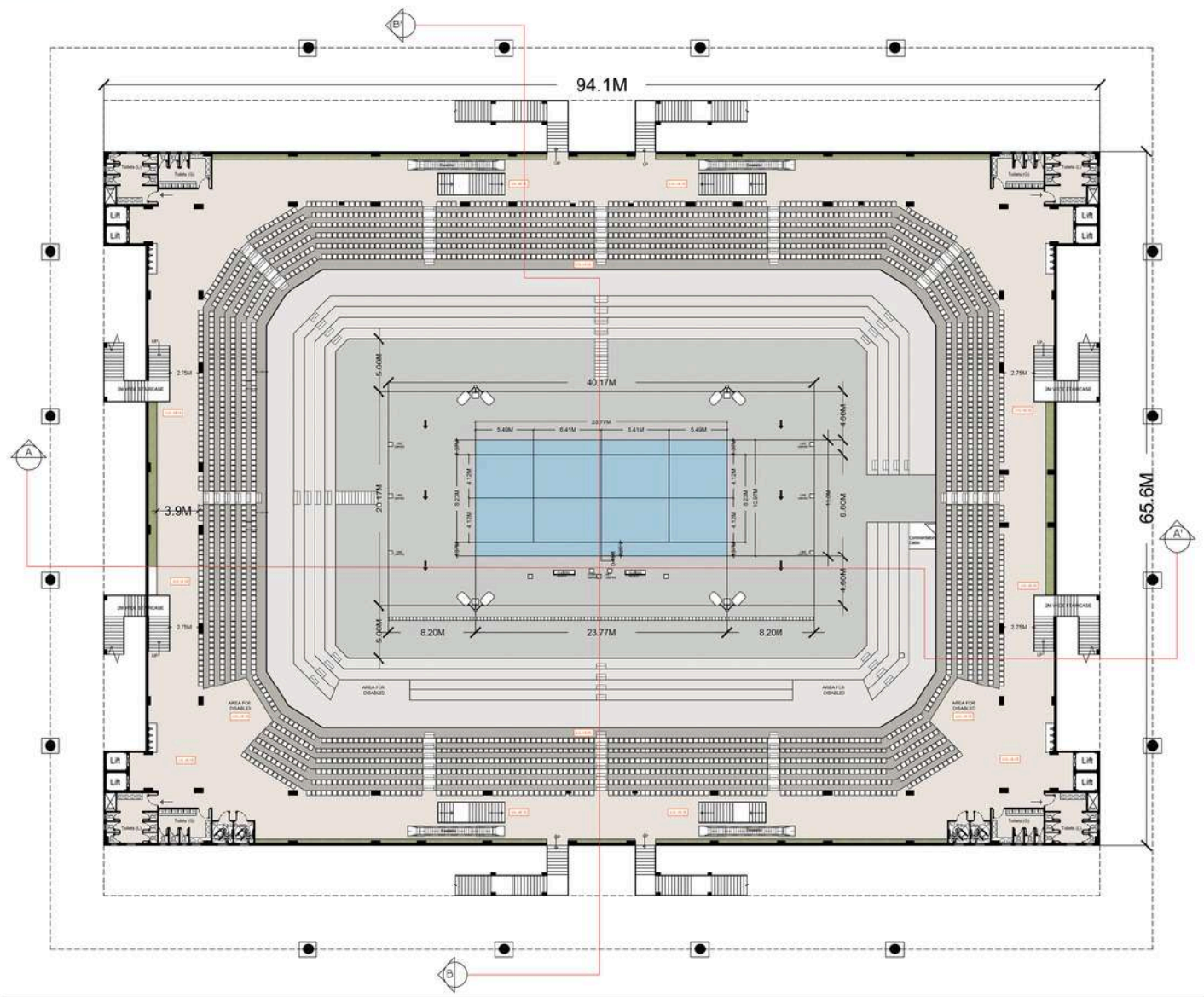
- The corridor is covered with plants, and shrubs that regulate the cool air into the stadium, the hot air and humidity are taken up which is the effect of passive cooling in the stadium.
- With these openings in the stadium galleries, airflow regulates that will avoid the accumulation of humidity.



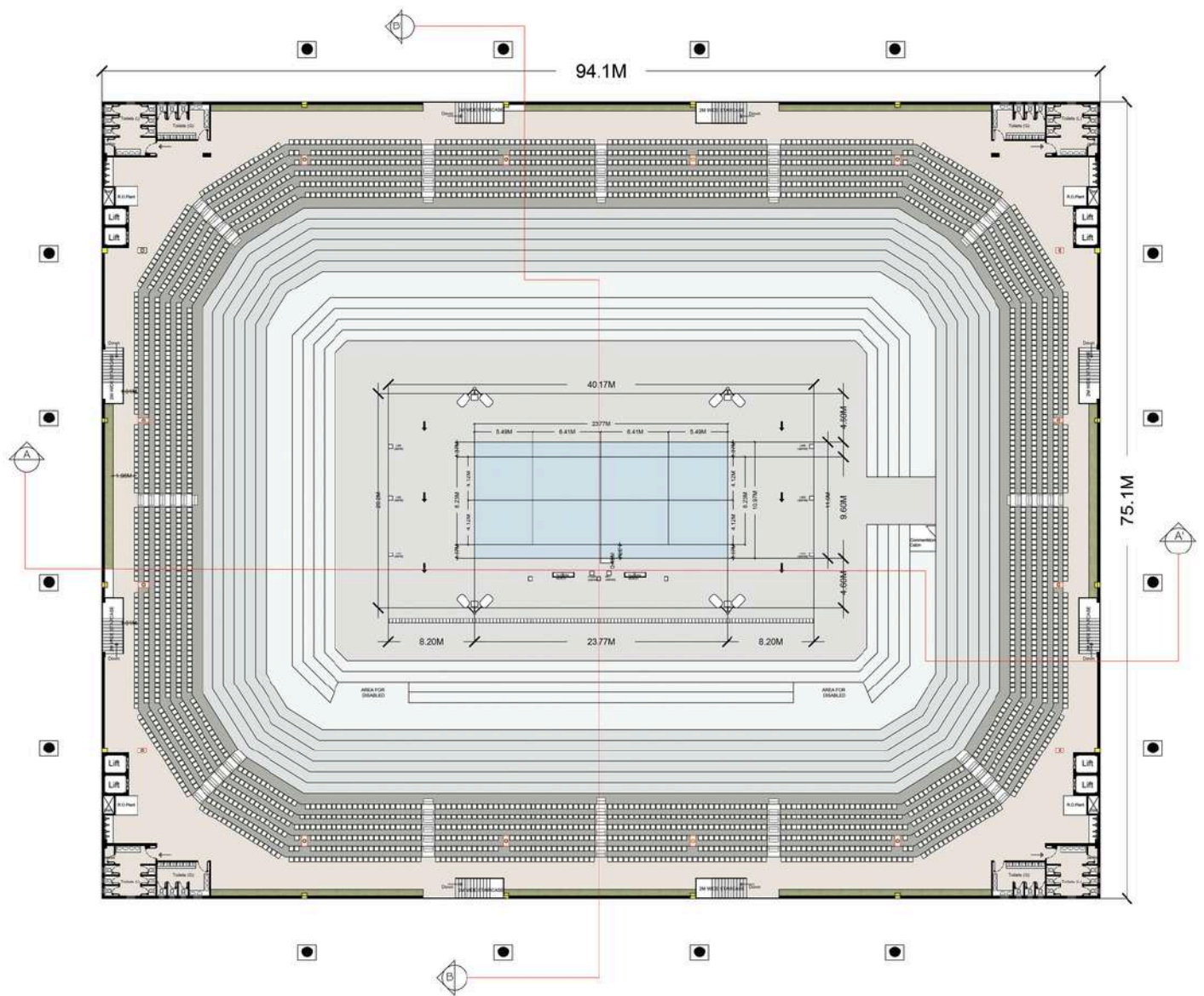
Elevation Concept

- The elevation idea is inspired by paper origami, had to make several tries to get the right fold for a better elevation with symmetry.
- The design team adopted star shaped layout for the tensile fabric veil, taking inspiration from Dravidian style temple Architecture.
- The inner structure is simple rectangular RCC framed structure, with large mid openings.
 The outer skin is an amalgamation of parametric architecture, represented by an organic skin formed by tensile fabric.

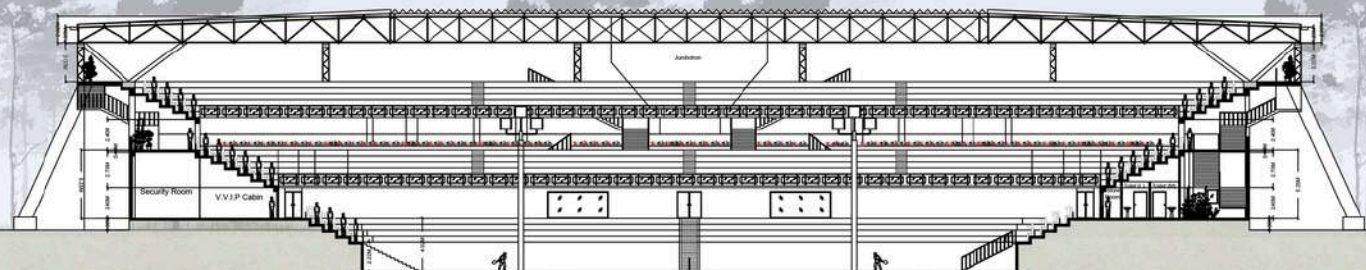




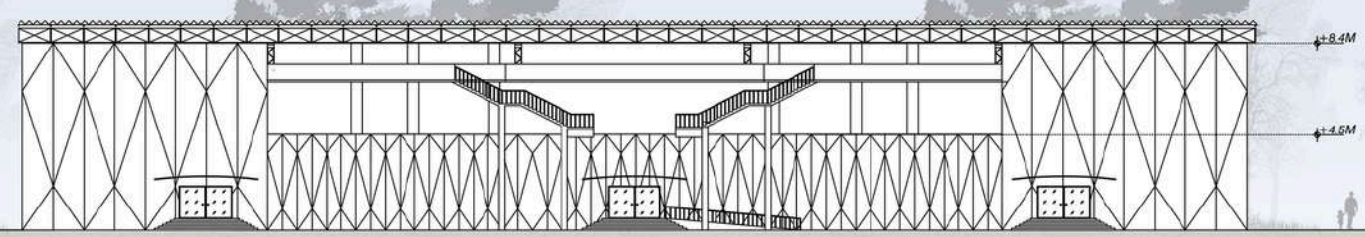
FIRST FLOOR PLAN



SECOND FLOOR PLAN



SECTION AA'



FRONT ELEVATION

Project Name : Secundrabad Metro Station

Project Objective : Redesign of Urban Area Under Metro Station

Project Scope : To create Public-Interactive Spaces

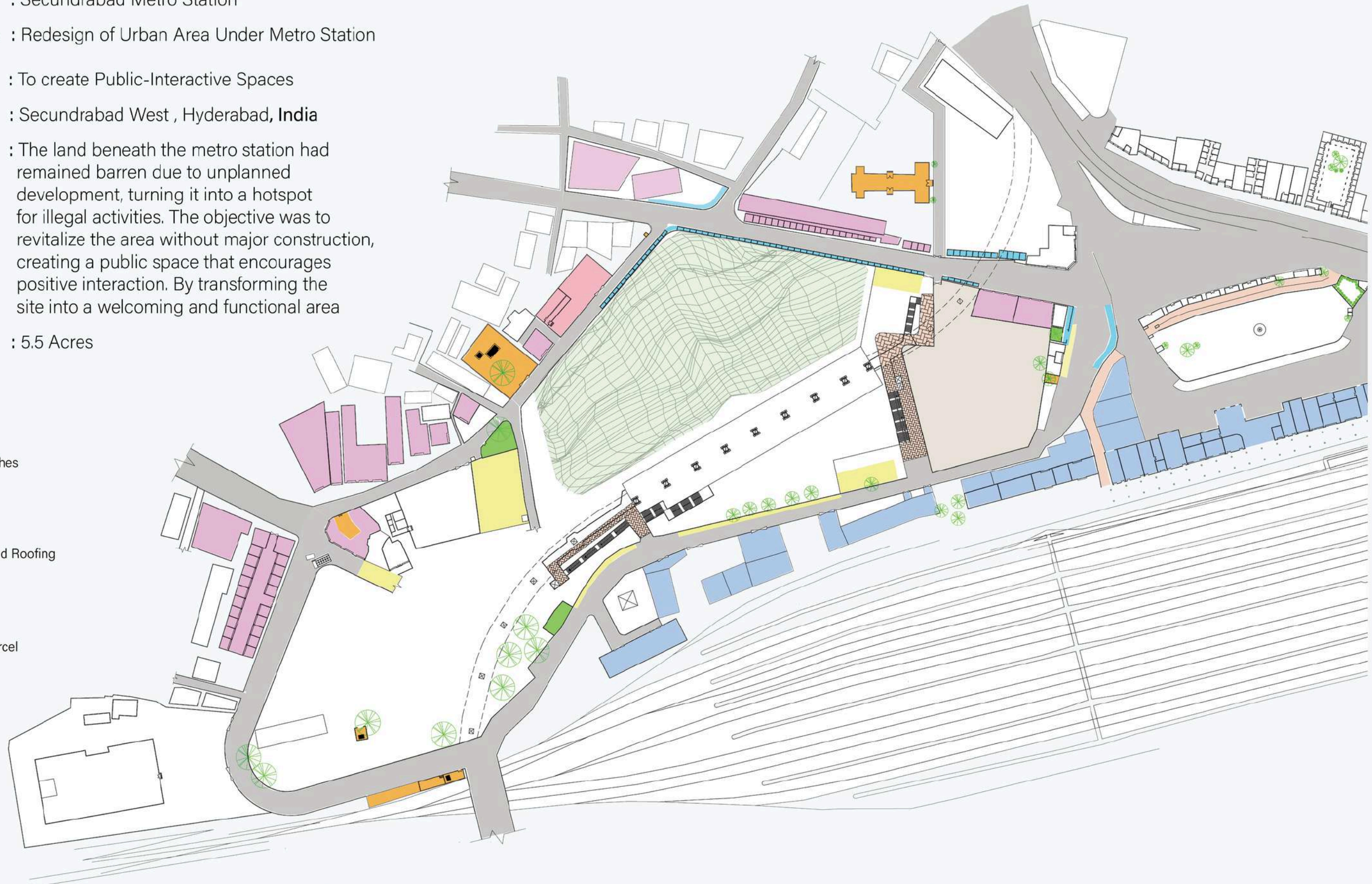
Project Location : Secundrabad West , Hyderabad, India

Project Breif : The land beneath the metro station had remained barren due to unplanned development, turning it into a hotspot for illegal activities. The objective was to revitalize the area without major construction, creating a public space that encourages positive interaction. By transforming the site into a welcoming and functional area

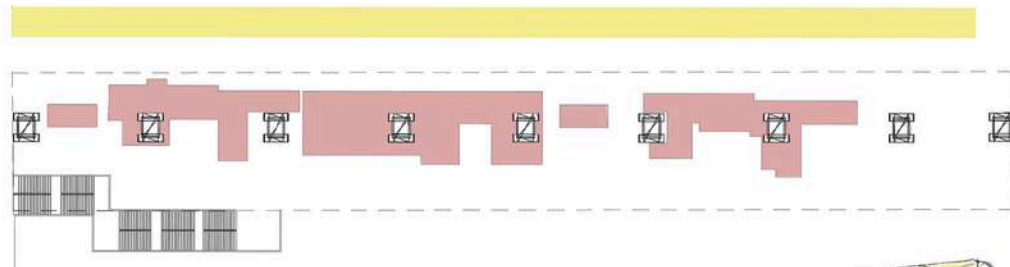
Site Area : 5.5 Acres

Legend

- Temples And Churches
- Dargha
- Parking
- Temporary Stalls And Roofing
- Road Network
- Cemetery
- Railway Offices , Parcel
- Commercial Stalls
- Police Station

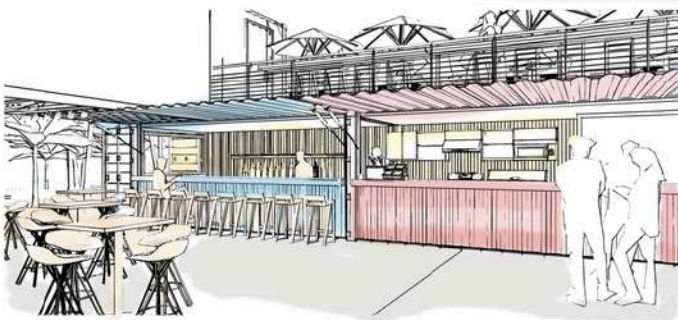
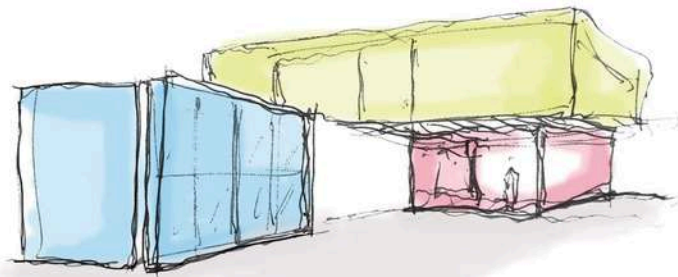


1. THE DRIVE-IN

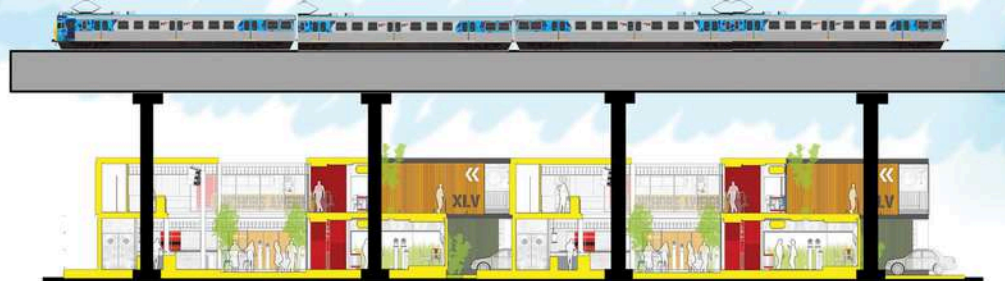


SINCE THE STUDY SITE DOESN'T HAVE ANY TYPE OF DEDICATED FOOD SPOTS, THIS DRIVE IN CAN ADD A SPECIAL LAYER TO OUR SITE.

THE DRIVE-IN WILL USE LIGHT WEIGHT AND RECYCLABLE MATERIALS WHICH ARE EASY TO DECONSTRUCT. LIKE CONTAINER DOCKS.



ALL THE METRO PILLARS WILL ACT AS BOUNDARIES, THE CONTAINERS WILL INTEGRATE THEM IN THEIR DESIGN

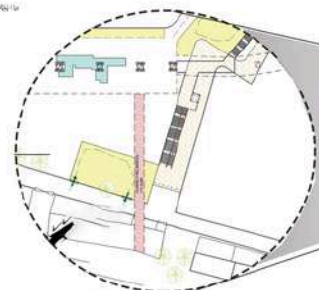


2. THE PARKING



Huge segregated parking areas have been provided to accommodate and sustain the congestion near monda market

3. THE SKY WALK



TO REDUCE THE PEDESTRIAN INFLOW TOWARDS ALPHA AND ALSO TO REDUCE THE WALKING DISTANCE BETWEEN RAILWAY PLATFORM TO METRO STATION, FOOT OVER BRIDGE HAS BEEN LAID FROM PLATFORM TO METRO TICKETING COUNTERS

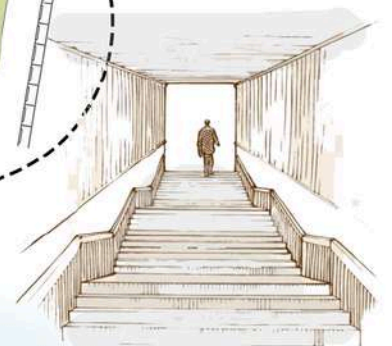
THE URBAN PARK (PROPOSAL) : 1:300 SCALE

THE ONLY LARGEST GREEN COVER EXISTING IN SITE: THE EXISTING LAND FILL HAS BEEN DESIGNED AS A URBAN PARK WHICH WILL ACT AS A RECREATION SPACE AND AS WELL AS OXYGEN BANK.

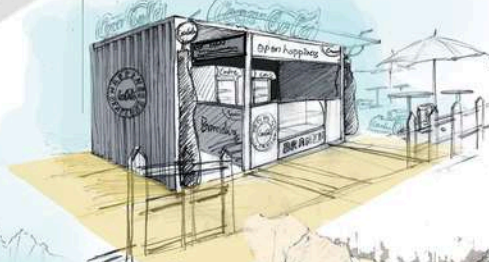


THE PALKA BAZAR UNDERPASS

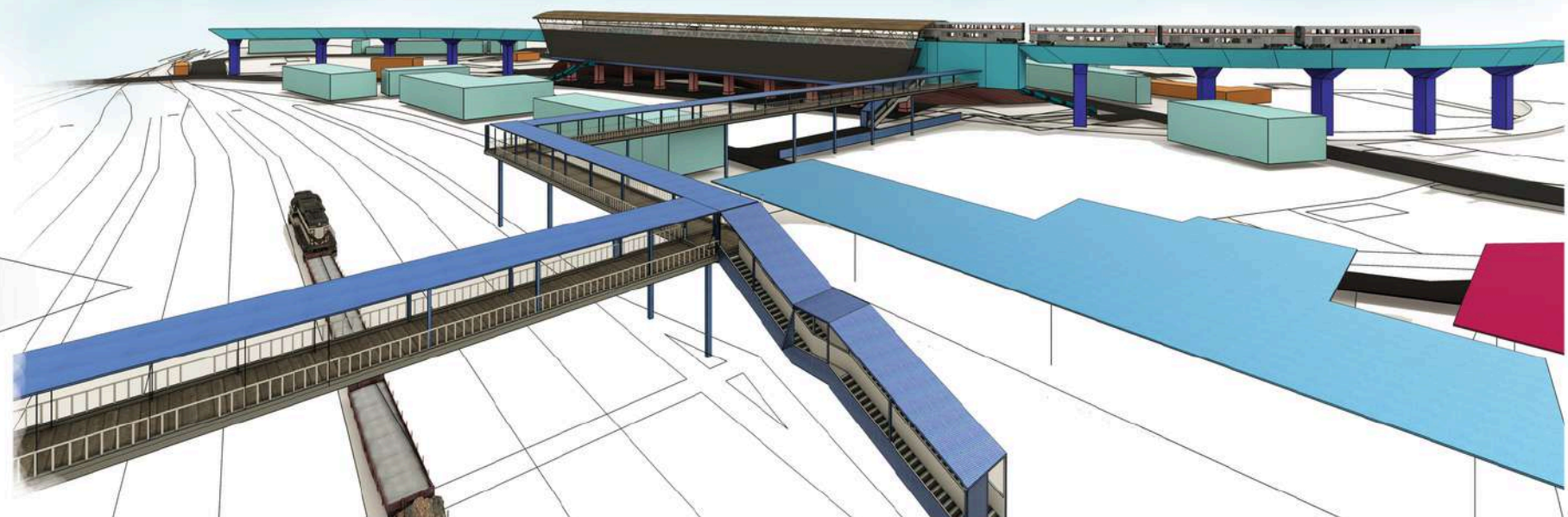
THE UNDER PASS OPENS UP INTO LUSH GREEN URBAN PARK PLAZA WITH FEW ADDED STALLS AT THE ENTRY POINT.



THE STALLS HAVE BEEN BROUGHT INSIDE SITE, SO THAT THE EXISTING FOOTPATH IS PROPERLY UTILIZED FOR PEDESTRIAN FLOW.



THE PLAZA



Project Name : Monda Market

Project Objective : Redesign of Monda Market

Project Scope : To create a more streamlined and organized market Area.

Project Location : Secundrabad , Hyderabad, India

Project Breif : The current market is disorganized, leading to traffic congestion. There is no proper stall design or effective walkway connectivity, resulting in chaos. The main objective is to create a well-designed and organized market to alleviate this disruption.

Site Area : 6.23 Acres

SITE AREA	6.23 ACRES
ENTRIES TO SITE	ENTRY FROM 2 ROADS AND 3 ENTRY POINTS
NO. OF GROCERY/ KIRANA SHOPS	255 SHOPS
NO. OF PLOTS IN SEMI OPEN MARKET YARD	210 PLOTS
SEMI-OPEN PLOTS	140 PLOTS
CLOSED PLOTS [SHOPS]	65 PLOTS
SMALL STORAGE UNITS /GODOWNS	5 PLOTS
NO. OF STREET VENDORS	450 VENDORS
FRUITS AND VEGETABLE VENDORS	400 VENDORS
MARKET YARD VEGETABLE VENDORS	50 VENDORS
NO. OF TEMPORARY STRUCTURES ON STREET	30 FRUIT STALLS 60 FLOWER STALLS
MARKET YARD (SEMI OPEN)	8283 SQM
GODOWNS/ SHOPS	3030 SQM
TOTAL EXISTING BUILT UP	11313 SQM



SITE WITH SURROUNDING KEP PLAN

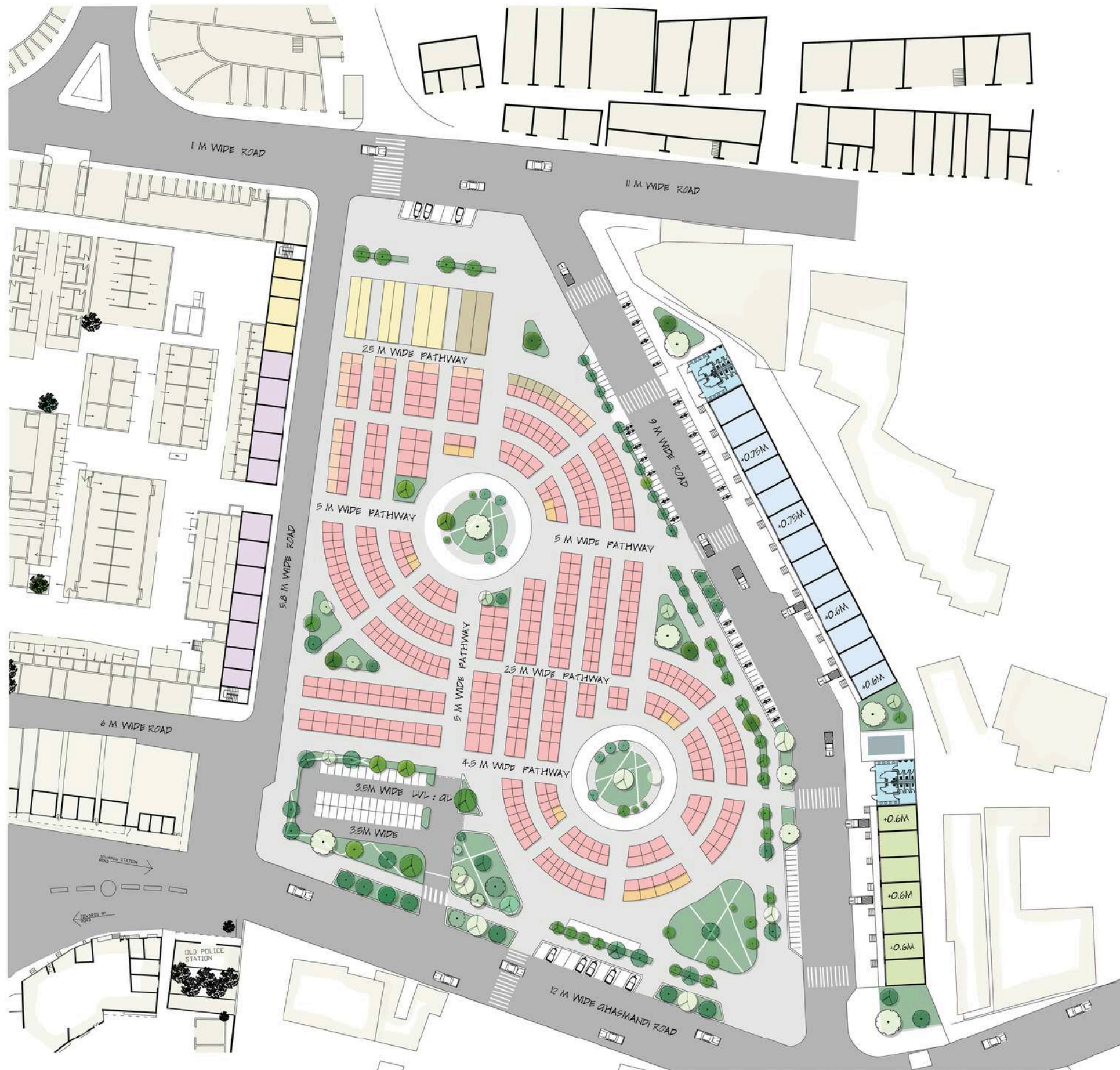
← → PATHS WITH HIGHER FOOT FALL
 - - - - - PATHS WITH LOWER FOOT FALL

LEGEND

- HAND PUMP
- NEIGHBOURING SITES
- BUILDINGS AROUND THE SITE
- VEGETABLE VENDORS
- FRUITS VENDORS
- FRUITS VENDORS (TEMPORARY)
- FLOWER VENDORS
- GODOWNS
- WHOLESALE, CLOTHS, POOJA, I
- CHILLI STORE
- GROCERY,(KIRANA)
- COLUMNS
- INTERNAL PLOTS FOR VEGETABLE VENDORS
- INTERNAL PLOTS FOR - POOJA,GENERAL STORE,
- GRILL PARTITIONS
- STORM WATER DRAINS
- TOILETS
- WATER TANK
- DUMP YARD
- ELECTRIC TRANSFORMER
- TEMPLE
- EXTENDED SPACE BY VENDORS
- ROADS
- INTERNAL ROAD/PATHWAYS
- GRAIN STORES

1 EXISTING VEGETABLE MARKET GROUND LEVEL MAP
 NTS





KEY PLAN

LEGEND

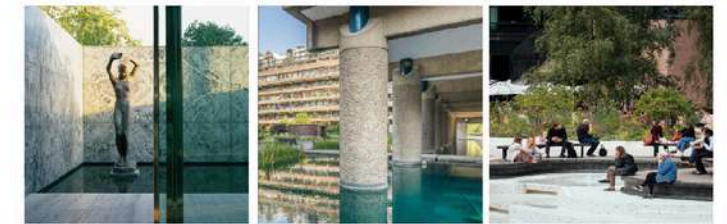
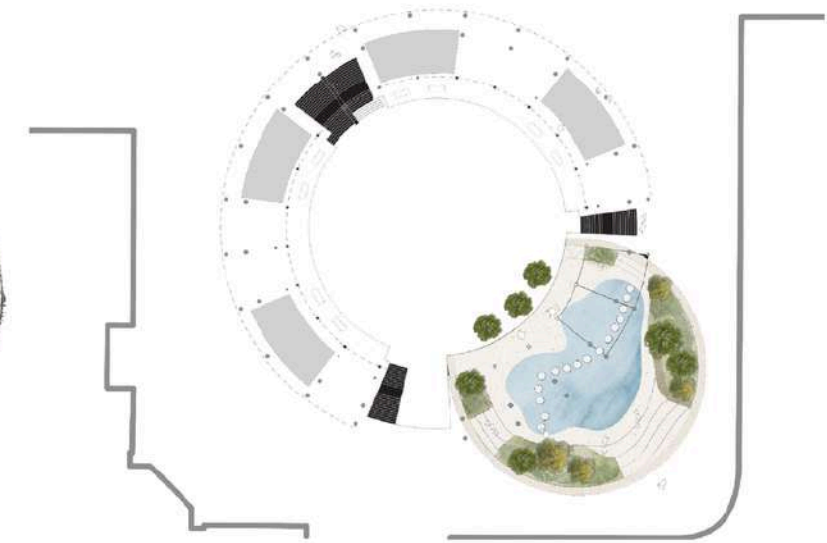
	NO	SIZE
VEGETABLE VENDORS	550	2.5M X 2M , 3M X 2.5M
FLOWER VENDORS	8	2.5M X 3M
FRUIT VENDORS	15	2.5M X 3M
POOJA STORES	23	2M X 2M , 2M X 2.5M
KIRANA AND GROCERY	12	5M X 5M
GRAIN AND RICE	7	5M X 7.5M
VEGETABLE GODOWN	13	4.8M X 7.3M
SNACK AND FOOD	12	3M X 2M
GARABAGE DISPOSAL	1	61 SQM
PUBLIC TOILETS	2	60 SQM X 2
PLAZA	3	
TWO WHEELER PARKING	150	
AUTO BAYS	17	





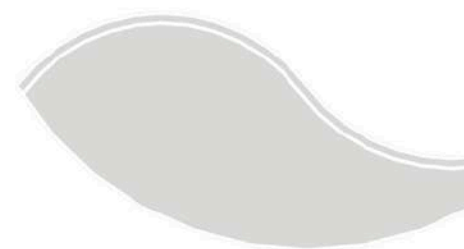
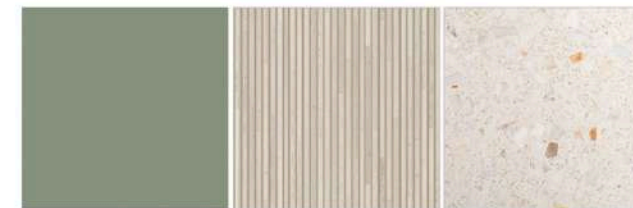
BROADGATE CIRCLE

The eastern edge of Broadgate Circle is lightly extended with a pergola inspired by the slow, reflective movement of the Barcelona Pavilion, creating space for art, pop-ups and informal gatherings. Timber, terrazzo and steel unify the design, making it a welcoming place to pause, connect with nature and engage with culture.

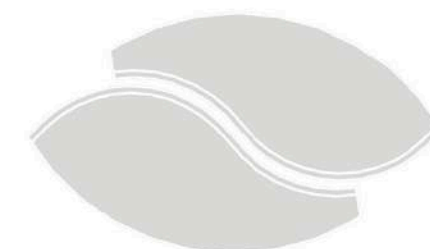


WINTER GARDEN

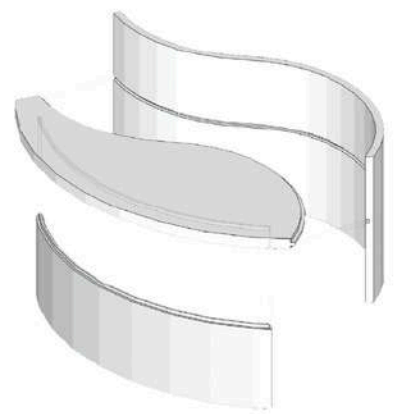
The Winter Garden is designed as a calm urban retreat, combining open city views, seasonal planting and a reflective water feature to create a cool, welcoming space for visitors and artists. By blending greenery, water and light, it offers both a gateway to the city and a place for quiet reflection throughout the year



PLAN



PLAN VIEW



ASSEMBLY ISOMETRIC

DESIGN BRIEF

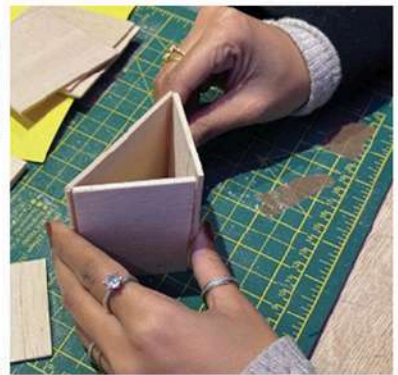
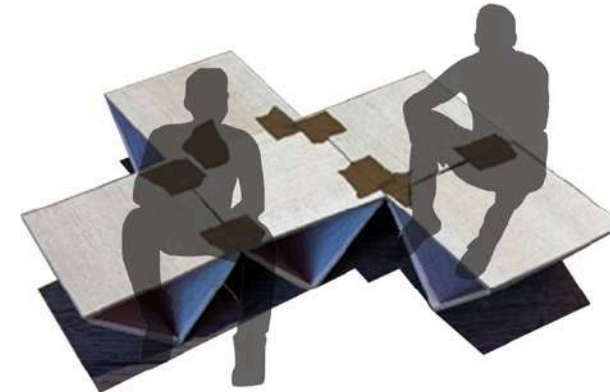
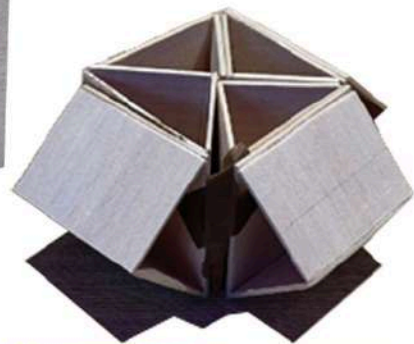
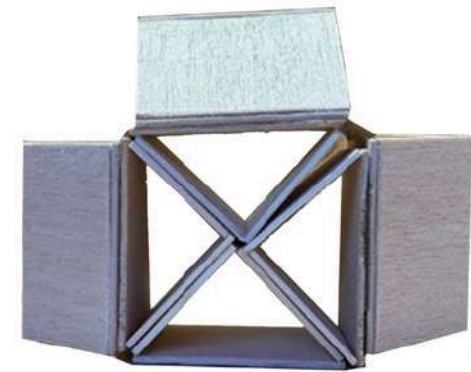
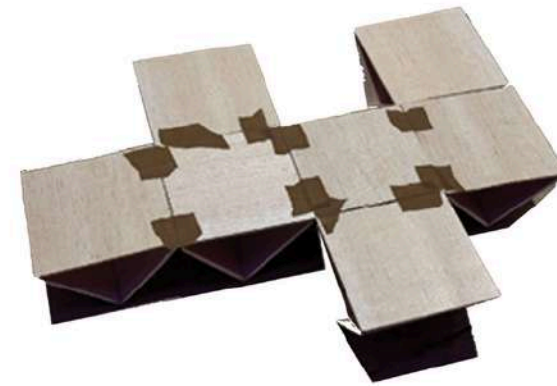
According to the project brief, the assignment involves designing a site and its associated infrastructure for an installation performance and exhibition focused on the theme of dialogue and the idea of human connection, explored in relation to both people and place. The project calls for an extended visual and spatial investigation into how connections are formed, experienced, and sustained. Through this process, physical structures are to be developed that materialise the space that exists between individuals, making invisible relationships tangible.

These structures are conceived as expanded forms of "body extensions," moving beyond traditional definitions and uses. The design approach encourages flexibility and adaptability, intentionally blurring the boundaries between furniture, wearable elements, seating, spatial dividers, portable rooms, foldable windows, thresholds, and even stages designed for a single person. By challenging these conventional categories, the project aims to create spatial elements that support interaction, dialogue, and embodied experience within an installation and exhibition context

RESEARCH QUESTION

How can spatial layering and perceptual transformation through movement influence user interaction and emotional engagement with in an interior environment?

How can design drive human connection and interaction? The use of gaze, visual connection, movement and collaborative spatial transformation as devices for engagement.



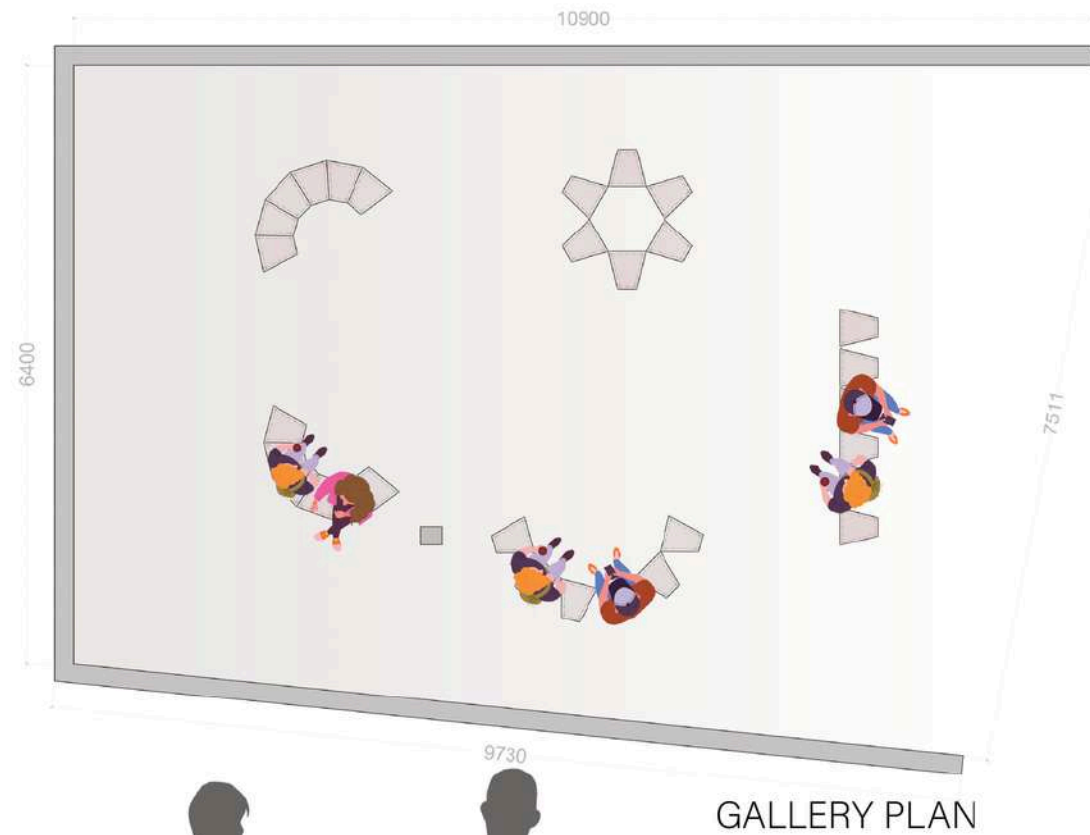
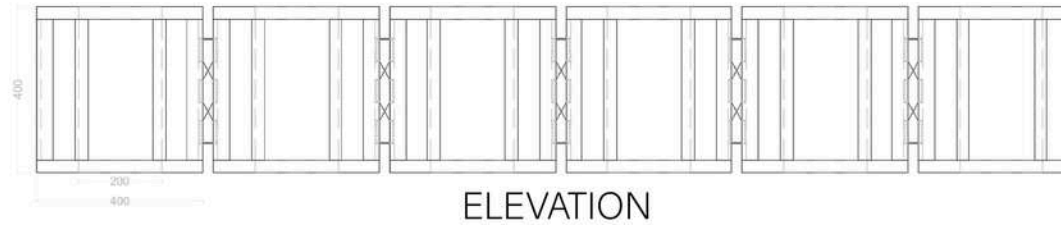
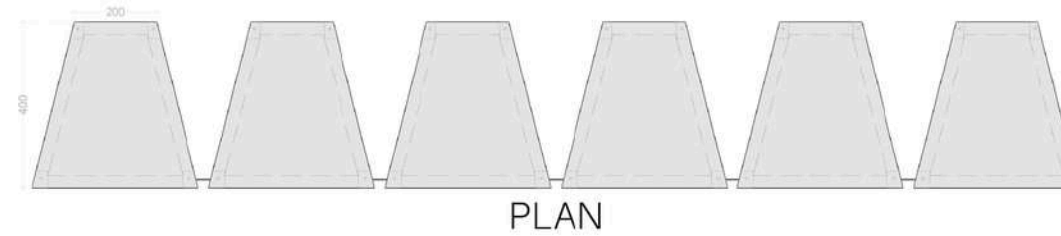
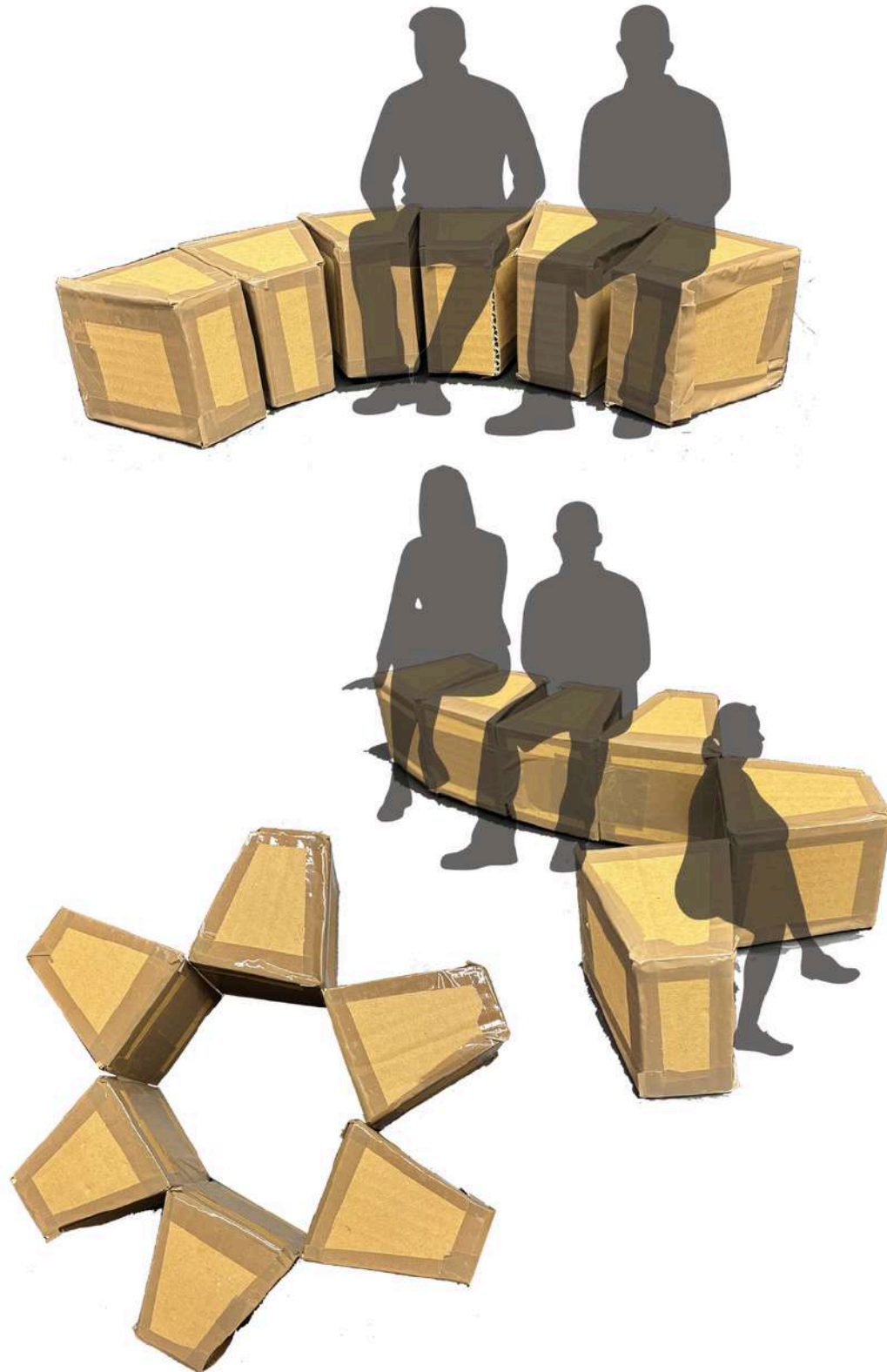
CLASS ACTIVITY

DESIGN DEVELOPMENT

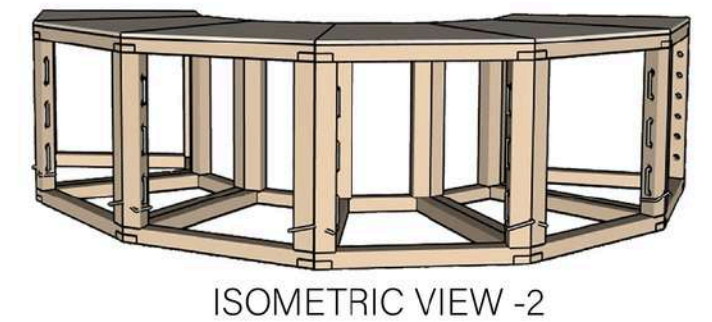
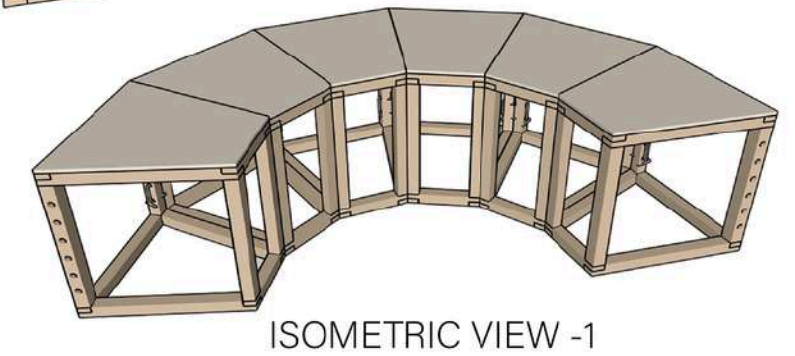
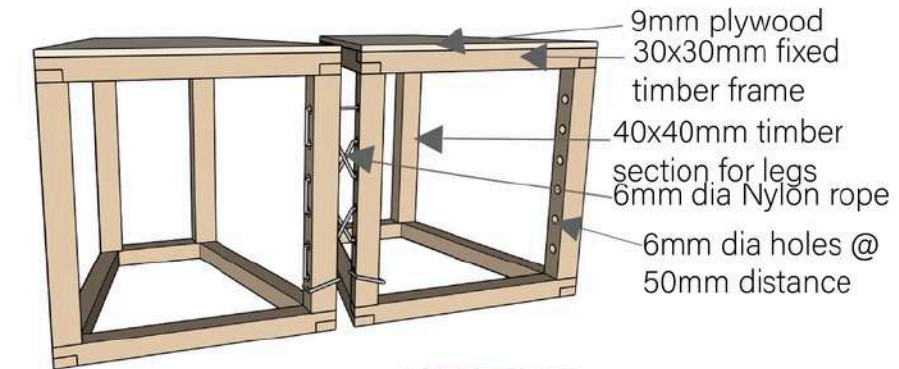
10 / DESIGN DIALOGUE / REAL TIME PROJECT (MASTERS PROJECT TERM-1)

CONCEPTUAL MODEL

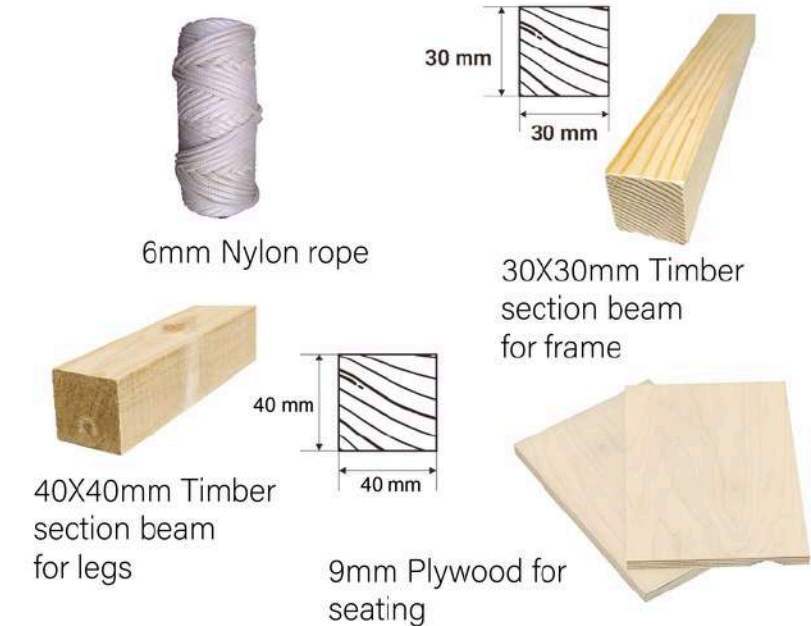
The design process followed an iterative cycle of research, concept development, prototyping, and evaluation, in which ideas were continuously refined in response to user needs and practical limitations, ultimately leading to a solution that is both functional and meaningful.

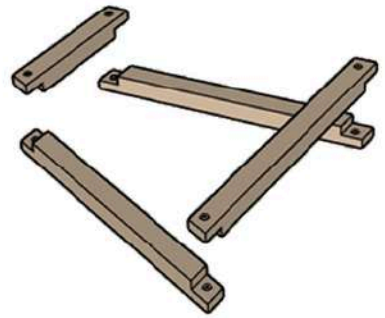


/ DESIGN DEVELOPMENT AND DETAILS

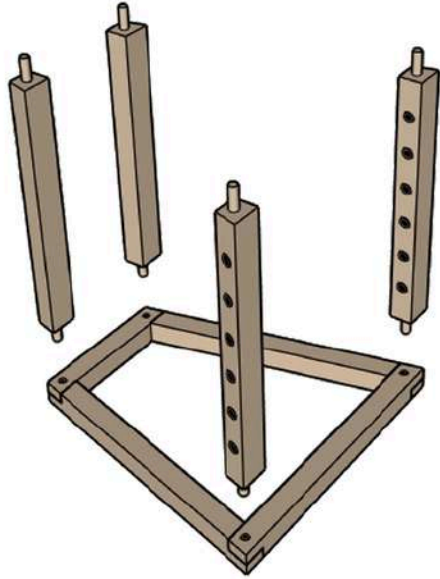


MATERIAL PALLET

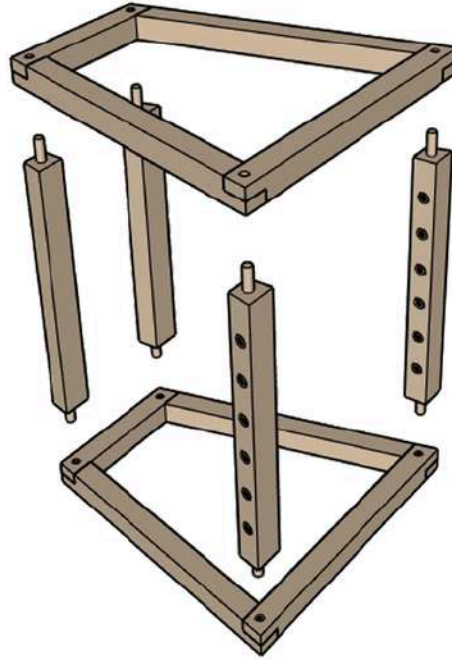




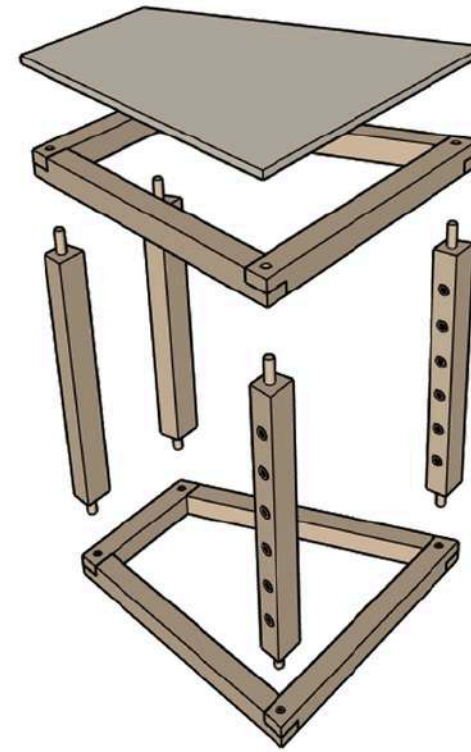
1. Base Assembly
(Fixed Frame)



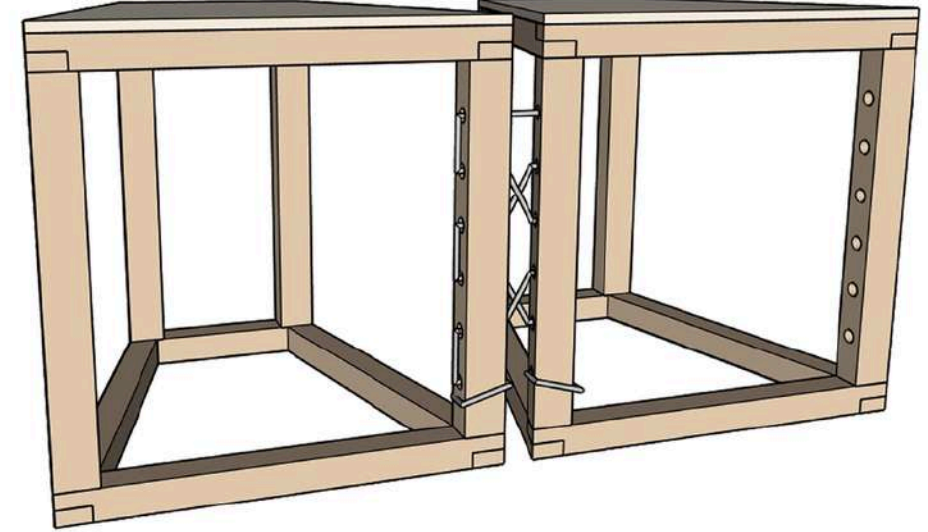
2. Vertical Post
Assembly



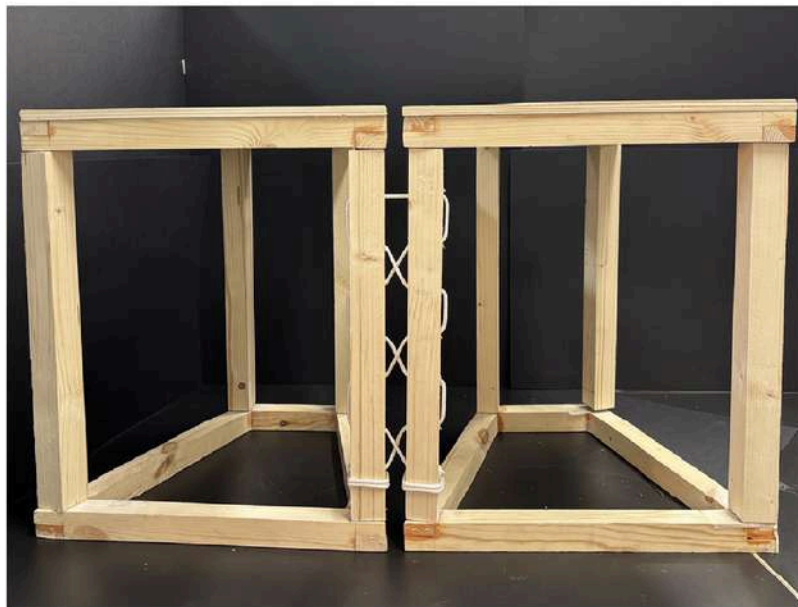
3. Top Assembly
(Fixed Frame)



4. Top Ply Assembly
(Fixed Ply)



5. Lacing Two
Timber Posts



PHYSICAL MODEL (SCALE 1:1)

/ MISCELLANEOUS

/ MODEL MAKING



**TENNIS
STADIUM**



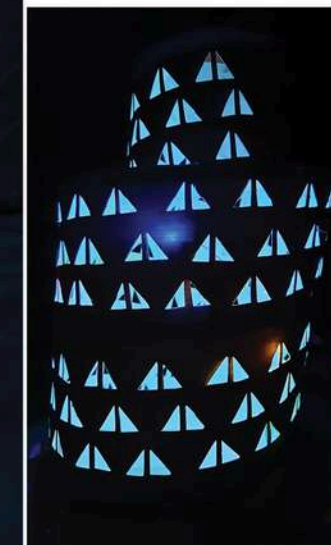
APARTMENTS



KINDERGARTEN



**INDIAN COFFEE
HOUSE**



HOSPITAL



FOAM AND CARDBOARD MODEL

AUTHOR : LAASYA LAGDEV